



GEMINI G.E.L. AT JONI MOISANT WEYL

ROBERT RAUSCHENBERG (SPECULATIONS)

April 22 through June 28, 1997

Five new editions by Robert Rauschenberg are currently on view at Gemini G.E.L. at Joni Moisant Weyl through June 28th, 1997.

Entitled *Speculations*, these bold and colorful new prints demonstrate the artist's continued exploration of new ways to incorporate his own photography into printmaking. The prints were made at the Los Angeles-based artists' workshop, Gemini G.E.L., where Rauschenberg traveled to with a selection of color photographs printed on an Iris printer in his Captiva, Florida studio. To create the master for each of the new editions, he cut the photographs into various shapes and sizes. Using a paint brush, he then applied water to paper in the area where he wanted the imagery, laid the Iris prints onto the wet paper and put both through the litho press to transfer the imagery. The Gemini workshop made color separations from the masters which were used in screenprinting the editions.

Robert Rauschenberg was born in Port Arthur, Texas, and studied art at the Kansas City Art Institute (1947-48), the Académie Julian in Paris (1947) and Black Mountain College in North Carolina (1948-49).

Rauschenberg today is internationally recognized as one of America's most important artists. His work is collected and shown in museums worldwide, and is the subject of numerous one-person exhibitions. As part of the artworld's celebration of the close of the 20th century, a major retrospective of Rauschenberg's work will be presented by The Guggenheim Museum in both its uptown and downtown locations in the Autumn of 1997.

Additional information and visuals are available by contacting the gallery at (212) 219-1446.