

GEMINI G.E.L. AT JONI MOISANT WEYL

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ROBERT RAUSCHENBERG AND DARRYL POTTORF: NEW SCREENPRINTS

Exhibited at **GEMINI G.E.L. AT JONI MOISANT WEYL** September 7 – 27, 2000

Artists ROBERT RAUSCHENBERG and DARRYL POTTORF traveled to Marrakech, Morocco, in June 1999, to take photographs for use in their printmaking endeavors at the Los Angeles workshop, Gemini G.E.L. The newly-published screenprints incorporating images from this colorful and exotic part of the world are on view at GEMINI G.E.L. AT JONI MOISANT WEYL in Soho during the month of September 2000. The exhibition includes 10 Rauschenberg and 6 Pottorf prints, plus their 4 collaborative prints called "Quattro Mani" (translation: "four hands").

Rauschenberg and Pottorf embrace the world and all of its rich diversity. The pursuit of imagery for use in their art is global, beginning with the local surroundings in Florida, where they live, and extending to anywhere their curiosity takes them. These exceptional new prints are the second in their series of city explorations for Gemini, following the successful *L.A. Uncovered* body of work published in 1998.

Gemini G.E.L. at Joni Weyl represents and exhibits the prints and multiple sculptures created at the acclaimed West-coast artists' workshop, Gemini G.E.L. During its 16-year history, the gallery has presented major survey exhibitions of prints by Rauschenberg as well as by John Baldessari, Jonathan Borofsky, Vija Celmins, Robert Gober, David Hockney, Edward Kienholz, Ellsworth Kelly, Roy Lichtenstein, Elizabeth Murray, Bruce Nauman, Claes Oldenburg, Dorothea Rockburne, Susan Rothenberg, Richard Serra, Frank Stella and others. This exhibition marks the final one for the gallery at its present West Broadway location. A Soho "veteran", it was founded in 1984 in a loft on Crosby Street, and moved to West Broadway 10 years ago. The gallery will relocate elsewhere in Manhattan as of October 1st.

For further information, please contact the gallery. Hours are Tuesday-Saturday, 10-6.