



ROBERT RAUSCHENBERG - BOOSTER AND 7 STUDIES - PRESS RELEASE

Booster and 7 Studies by Robert Rauschenberg opens at Gemini G.E.L. at Joni Moisant Weyl on October 28th, and will be on view through November 26th, 1994. This series of eight prints, Rauschenberg's first project with Gemini G.E.L. in 1967, was a groundbreaking collaboration. His concept to incorporate x-rays, photographic material, rubbings from printed images and direct drawing was itself a technological breakthrough in printmaking. Yet it was the size and scale of the "Booster" print that pushed printmaking to its limits at this early stage. At the time, it was the largest hand-pulled lithograph ever made: 6 feet long, printed from two stones.

Rauschenberg came to Gemini already knowledgeable in the methods of printmaking and wanted to develop his idea of a self-portrait using this medium. "Booster" was the first print of the series, using the x-ray of himself and working with various images to interpret this self-expression. "Test Stone #1" through "Test Stone #7" are fragments of imagery from "Booster" in various combinations. Commenting both autobiographically and socially, passage of time is visible through use of the 1967 annual chart that tracks the movement of the heavenly bodies by the day and year. Passage of life is implied through the self-portrait x-ray, its clearest visual element.

Born in Port Arthur, Texas, Rauschenberg studied at Black Mountain College in North Carolina. From 1955 to 1963 he designed and executed stage sets and costumes for Merce Cunningham Dance Company, serving as a technical director, and he has continued to collaborate with both the Cunningham Dance Company as well as The Trisha Brown Dance Company. In 1985 Rauschenberg created an expanding international traveling exhibition entitled "Rauschenberg Overseas Cultural Interchange" (R.O.C.I.), in which the exhibition changed at each venue with the addition of works created using materials gathered in the countries visited. Recent major retrospectives of his work include: *Rauschenberg - Silkscreen Paintings, 1962-1964*, Whitney Museum of Art, 1990; *Rauschenberg (R.O.C.I.)*, National Gallery of Art, Washington D.C., 1991; *Rauschenberg; The Early 1950's*, Guggenheim Museum, Soho, 1992. He is represented by the Knoedler Gallery and the Leo Castelli Gallery and has worked with Gemini G.E.L. for the past 27 years. He continues to be one of the most prolific artists today, mastering both printmaking and painting.

GEMINI G.E.L. AT JONI MOISANT WEYL

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ELIZABETH MURRAY - "DICTIONARY SERIES" - PRESS RELEASE
November 1 - December 23, 1994

Gemini G.E.L. at Joni Moisant Weyl and the Paula Cooper Gallery are pleased to announce the exhibition of "Dictionary Series", a new body of work by Elizabeth Murray. A total of twenty different prints from 1994 will be on view in the two galleries from November 1 through December, 1994.

Beginning with an etched gray line, the artist developed each print in a different manner, hand-coloring them with water pigments. Finally, one, two, or three runs of black screenprinting were added. Every impression is unique.

The exuberant drawn forms are typical of the artist's work. Bounding dogs and animated shapes populate their surfaces. Murray was playful in the titling of the work as well. Lonesome, Big Top, Dumbo, and Mamba are four such titles.

The prints can be seen at Gemini G.E.L. at Joni Moisant Weyl, 375 West Broadway, 2nd Floor, and Paula Cooper Gallery, 149 Wooster Street.

For more information, please contact Gemini G.E.L. at Joni Moisant Weyl at (212) 219-1446, or Chris D'Amelio at the Paula Cooper Gallery at (212) 674-0766.