



GEMINI G.E.L. AT JONI MOISANT WEYL

## REVISITATIONS

February 13, 1997 - March 29, 1997

## ROBERT RAUSCHENBERG

1. *Test Stone #4* (1967)  
1-color lithograph  
24 x 34" Edition of 46  
RR67-104
2. *Solitaire* (1993)  
2-color lithograph  
18 1/2 x 14 1/2" Edition of 60  
RR92-1328

## ELLSWORTH KELLY

3. *Yellow/Red-Orange* (1970)  
2-color lithograph  
35 1/4 x 36 1/4" Edition of 75  
EK70-340
4. *Green Curve (State II)* (1988)  
1-color lithograph  
37 1/2 x 84" Edition of 15  
EK87-1169B

## JAMES ROSENQUIST

5. *Untitled* (1996)  
Unique relief print on cut paper construction  
48 x 60"
10. *Star Pointer* (1977)  
11-color lithograph/die-cut/collage  
22 1/8 x 44 1/4" Edition of 42  
JR77-821



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**DAVID HOCKNEY**

6. *Blue Hang Cliff* (1993)  
23-color lithograph/screen print  
23 x 30" Edition of 68  
DH93-1350
7. *Mexican Hotel Garden* (1984)  
1-color etching  
32 1/2 x 46 1/2" Edition of 65  
DH84-3122

**ROY LICHTENSTEIN**

8. *Venetian School I* (1996)  
5-color lithograph/screenprint  
47 x 32" Edition of 50  
RL95-5219
9. *Landscape With Boats* (1996)  
12-color lithograph/screenprint  
34 1/4 x 64" Edition of 60  
RL95-5224

Print Room & Office:

**RICHARD SERRA**

11. *For Joni* (1996)  
1-color etching  
53 x 47 3/8" Edition of 38  
RS95-3244
12. *Finkl Forge II* (1996)  
1-color etching  
47 3/8 x 47" Edition of 33  
RS94-3233



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**RICHARD SERRA** (continued)

13. *Finkl Forge I* (1996)  
1-color etching  
45 3/4 x 47" Edition of 33  
RS94-3234
  
14. *Cool Down* (1996)  
1-color etching  
33 1/4 x 42 1/2" Edition of 38  
RS95-3249
  
15. *Dealer's Choice* (1996)  
1-color etching  
16 3/4 x 18" Edition of 78  
RS95-3256