



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

**RICHARD SERRA AT GEMINI G.E.L.
FIVE DECADES OF PRINTMAKING**



SCREECH 1996
1-color etching
38 3/4 x 41" (98.4 x 104.1 cm)
Edition of 29, AP 3
RS93-3219

\$ 28,000
frame 1,500



HITCHCOCK III 2024
2-color oil stick and silica
40 x 34" (101.6 x 86.4 cm)
Edition of 56, #23
RS21-4073

20,000
frame 1,850

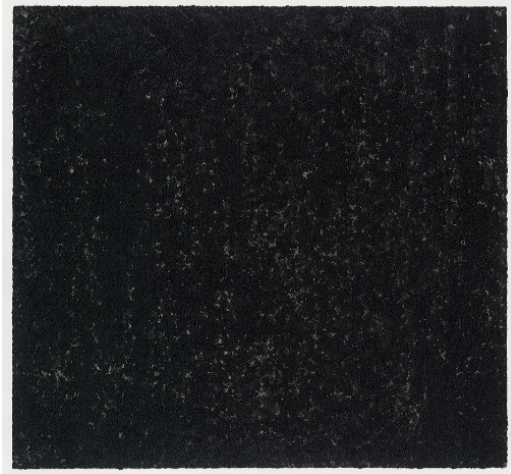


CASABLANCA #6 2022
Hand-applied oil stick, etching ink and silica
72 x 84" (182.9 x 213.4 cm)
Edition of 27, #16
RS20-4070

NFS



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COMPOSITE X 2019
5-color aquatint with screenprinted oil stick
and etching ink
32 1/2 x 35" (82.6 x 88.9 cm)
Edition of 38, #24
RS17-4046

\$ 16,000
frame 850



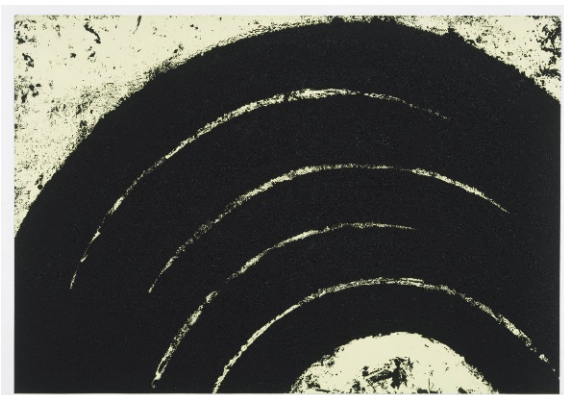
COMPOSITE VII 2019
2-color aquatint with screenprinted oil stick
and etching ink
22 1/4 x 32 1/2" (56.5 x 82.6 cm)
Edition of 38, #14
RS17-4043

12,000
frame 650



PATHS AND EDGES #12 2007
1-color etching, signed and numbered on verso
23 1/2 x 29 1/4" (59.7 x 74.3 cm)
Edition of 60, #41
RS07-3424

15,000
frame 900



PATHS AND EDGES #6 2007
1-color etching, Signed and numbered on verso
27 1/2 x 39 3/4" (69.9 x 101 cm)
Edition of 60, #34
RS07-3418

20,000
frame 900

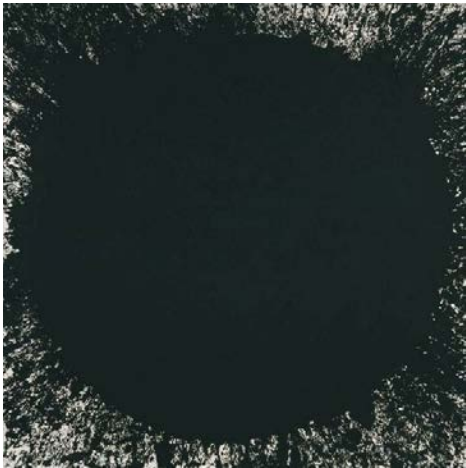


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FINALLY FINISHED IV 2018
1-color etching
74 1/2 x 60" (189.2 x 152.4 cm)
Edition of 44, PP II
RS17-3564

POR



FREDDIE KING 1999
1-color etching
47 1/2 x 47 1/2" (120.7 x 120.7 cm)
Edition of 32, SP 3
RS98-3279

POR



COMPOSITE I 2019
2-color aquatint with screenprinted
Paintstik/etching ink
13 x 18" (33 x 45.7 cm)
Edition of 50, #15
RS17-4037

8,000
frame 350



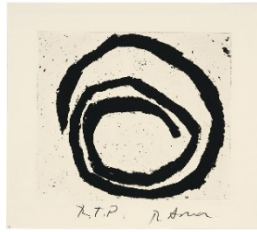
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Venice Notebook #10



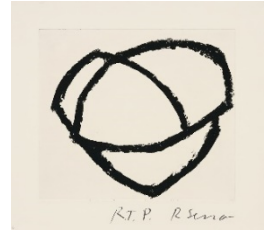
Venice Notebook #18



Venice Notebook #6



Venice Notebook #7



Venice Notebook #3



Venice Notebook #17



Venice Notebook #16



Venice Notebook #12



Venice Notebook #11

Venice Notebook 2001 2002
1-color etchings
16 x 18" (40.6 x 45.7 cm) (each)
Editions of 60, AP3
RS01-3313-3341
RS03-3338
\$ 10,000 each
frames 575 each



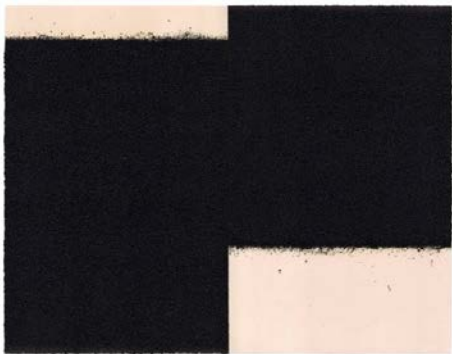
ELEVATIONAL WEIGHT II 2016 15,000
Hand-applied Paintstik and silica on coated frame 1,100
paper
30 x 24" (76.2 x 61 cm)
Edition of 28, #21
RS14-4013



PROMENADE NOTEBOOK DRAWING V 2009 10,000
1-color etching frame 625
15 3/4 x 11 3/4" (40 x 29.8 cm)
Editions of 50, #22
RS09-3466

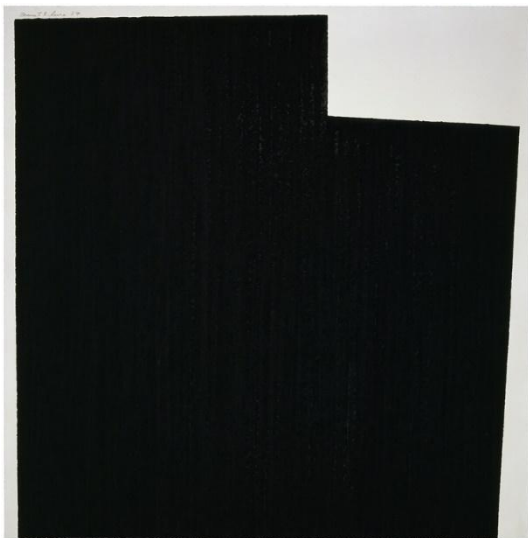


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BACKSTOP II 2021
2-color oil stick and silica over 1-color etching,
two panels
overall 48 x 62" (121.9 x 157.5 cm)
Edition of 50, #36
RS19-4063

\$ 45,000
frame 3,750



CARNEGIE 1987
Paintstik over screenprint, on coated paper
80 x 80" (203.2 x 203.2 cm)
Edition of 19, AP 3
RS86-5181

90,000
frame 5,800

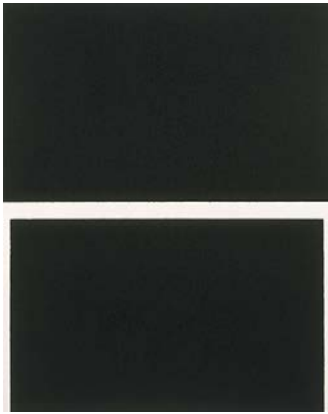


TRANSVERSAL #1 2004
1-color etching
89 1/2 x 47 1/2" (227.3 x 120.7 cm)
Edition of 38, #29
RS04-3375

35,000*
frame 4,000



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DOUBLE LEVEL II 2009

1-color etching, signed and numbered on verso

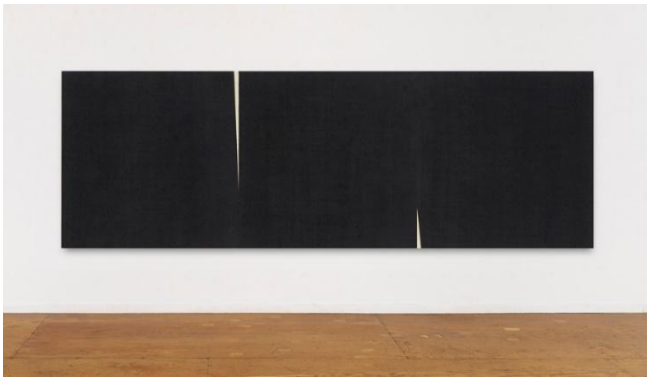
73 x 59 1/2" (185.4 x 151.1 cm)

Edition of 22, PP 2

RS08-3451

\$ 35,000

frame 4,000



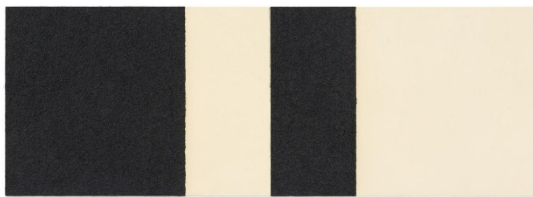
DOUBLE RIFT V 2014

3-panel, hand-applied Paintstik and silica on coated paper, signed and numbered on verso
overall 60 x 180" (152.4 x 457.2 cm)

Edition of 15, #10

RS13-4001

POR



HORIZONTAL REVERSAL II 2017

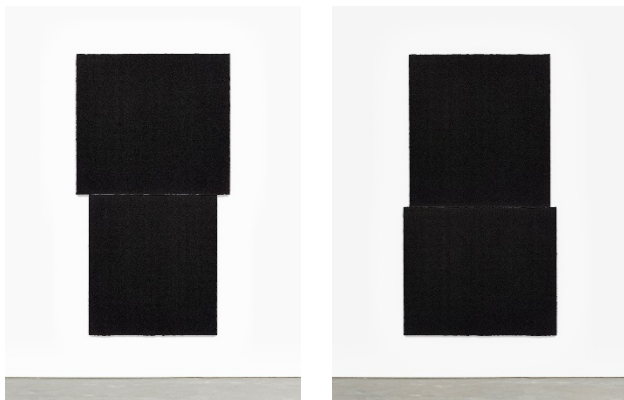
Hand-applied Paintstik and silica on two sheets of handmade paper, signed on verso
overall 15 x 42" (38.1 x 106.7 cm)

Edition of 50, #11

RS15-4018

12,000

frame 1,350



EQUAL I, V 2018

Paintstik and silica on two sheets of handmade paper

overall 71 1/2 x 39" (181.6 x 99.1 cm) (each)

Editions of 24

RS16-4028-4032

28,000 each



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STILL FROM 'HAND CATCHING LEAD' 2009
2-color lithograph/screenprint
18 x 21" (45.7 x 53.3 cm)
Edition of 117, AP 25
RS09-1595

\$ 5,000
frame 400