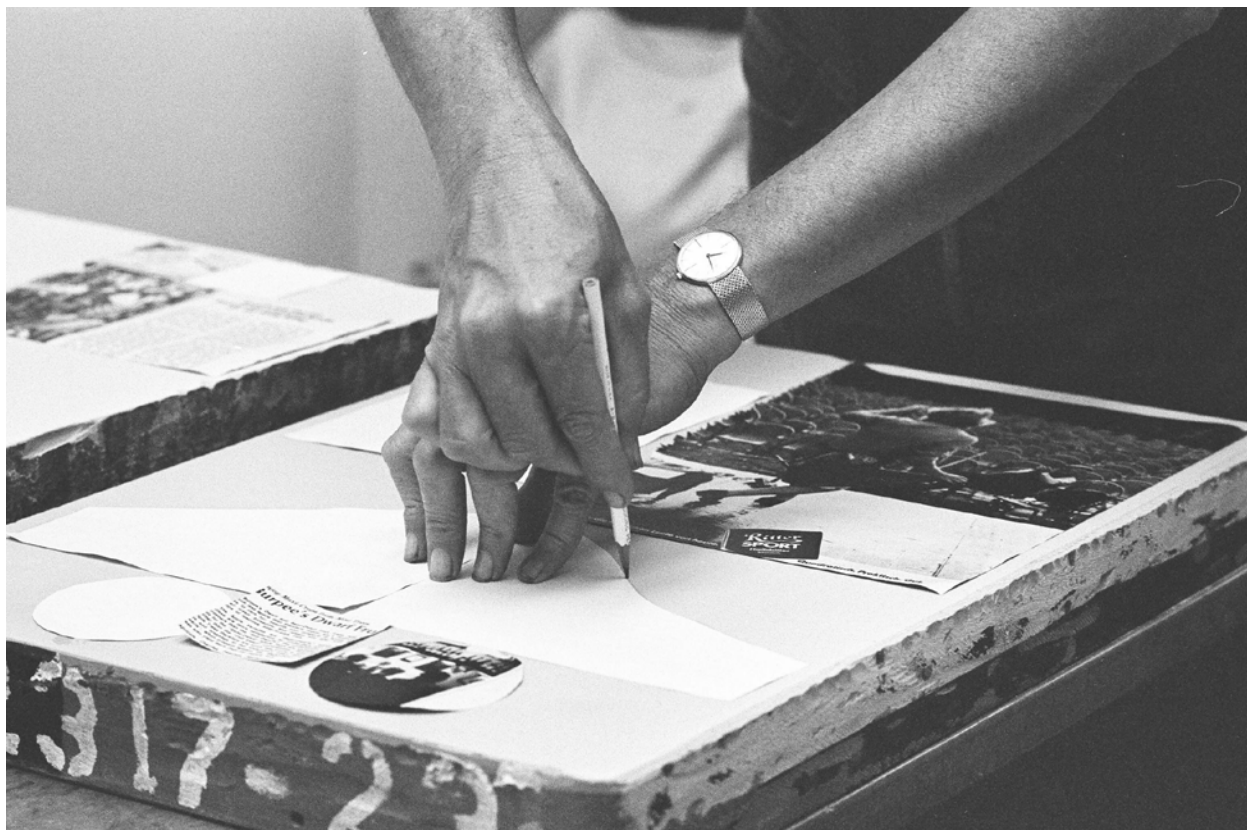




GEMINI G.E.L. ^{AT} JONI MOISANT WEYL



Robert Rauschenberg at Gemini G.E.L., working on a limestone, 1977
Photo © 1977 Sidney B. Felsen

***Robert Rauschenberg at Gemini G.E.L.:
Celebrating Four Decades of Innovation and Collaboration
A Centennial Exhibition***

NEW YORK, NY — Gemini G.E.L., the artists' workshop and publisher, is pleased to announce two landmark exhibitions honoring the Centennial of Robert Rauschenberg (1925–2008), one of the most influential artists of the 20th century. *Robert Rauschenberg at Gemini G.E.L.: Celebrating Four Decades of Innovation and Collaboration* highlights the artist's remarkable relationship with Gemini. Opening at Gemini G.E.L. in Los Angeles with a reception on September 20, 2025, and in New York at Gemini G.E.L. at Joni Moisant Weyl on September 2 with a reception on September 25, 2025, both exhibitions showcase iconic works that redefined the possibilities of printmaking.

Rauschenberg arrived at Gemini G.E.L. in February 1967 to begin his first collaboration with the nascent publisher, creating *Booster and 7 Studies*. His intention was to create "a self-portrait of inner



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man,” which would involve an X-ray of his entire body. However, a single, uninterrupted scan was not feasible in Los Angeles and would have required returning to the east coast. Instead, Rauschenberg elected to be X-rayed in six sections. *Booster*, with its partitioned imagery, is the earliest evidence of the extraordinary outcomes Rauschenberg achieved by adapting to the limitations of locale, technique and materials.

Rauschenberg’s infectious smile and his love for people immediately took hold at Gemini, and his expansive vision and fearless experimentation continually pushed the boundaries of all the media in which he worked, resulting in some of the largest and most conceptually ambitious prints and multiples of their time. From his collaborations at Gemini in Los Angeles – where he created series such as *Stoned Moon* (1969-70), *Hoarfrost Editions* (1974) and *Rookery Mounds* (1979) – to remote locations in France, India, China and beyond, Rauschenberg developed a radical approach to artmaking, blending local workmanship with cutting-edge technique.

Rauschenberg’s innovative use of photography, image transfer, collage, and nontraditional materials—often drawn from everyday life—remains deeply influential. His legacy lives on not only in the works he created, but also in the doors he opened for generations of artists to blur the lines between disciplines, cultures, and media. Viewers on both coasts will be offered the unique opportunity to experience Rauschenberg’s extraordinary print and multiples collaborations firsthand and to reflect on the enduring relevance of his experimental spirit.

Gemini G.E.L. in Los Angeles and Gemini G.E.L. at Joni Moisant Weyl in New York join an international roster of organizations commemorating the artist’s 100th birthday. Rauschenberg’s conviction that engagement with art can nurture people’s sensibilities as individuals, community members, and citizens was key to his ethos. The Centennial celebrations seek to allow audiences familiar with him and those encountering the artist for the first time to form fresh perspectives about his artwork.

A year of global activities and exhibitions in honor of Rauschenberg’s Centennial reexamines the artist through a contemporary lens, highlighting his enduring influence on generations of artists and advocates for social progress. The Centennial’s activation of the artist’s legacy promotes cross-disciplinary explorations and creates opportunities for critical dialogue. Learn more by visiting rauschenbergfoundation.org.

Exhibition Dates:

New York: September 2 – December 20, 2025

Los Angeles: September 20 – December 19, 2025