



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

SELECTED WORKS BY GEMINI ARTISTS



BRUCE NAUMAN

Opened Eye (from Infrared Outtakes) 2006
Photographed by Jack Fulton (1968) Epson UltraChrome
K3 inkjet print
19 x 28" (48.3 x 71.1 cm)
Edition of 60, #19
BN06-9009

\$ 7,500
frame 420



BRUCE NAUMAN

Cockeye Lips (from Infrared Outtakes) 2006
Photographed by Jack Fulton (1968) Epson UltraChrome
K3 inkjet print
19 x 28" (48.3 x 71.1 cm)
Edition of 60, #19
BN06-9006

7,500
frame 420



BRUCE NAUMAN

Hands Only (from Infrared Outtakes) 2006
Photographed by Jack Fulton (1968) Epson UltraChrome
K3 inkjet print
19 x 28" (48.3 x 71.1 cm)
Edition of 60, #19
BN06-9008

7,500
frame 420



BRUCE NAUMAN

Untitled (from "Fingers and Holes") 2007
5-color monoprint produced from screen matrix (color of
each print varies)
35 1/4 x 35" (89.5 x 88.9 cm)
90 unique works, #20
BN94-182

12,000
frame 1,200



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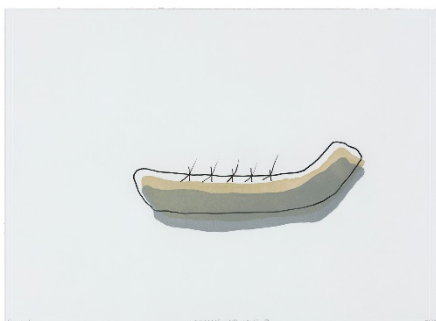
RICHARD TUTTLE
Looking for Love I 2015
3-color aquatint
22 x 30 1/8" (55.9 x 76.5 cm)
Edition of 28, #13
RT14-3536

\$ 2,800
frame 500



RICHARD TUTTLE
Looking for Love II 2015
4-color aquatint
22 x 30 1/8" (55.9 x 76.5 cm)
Edition of 28, #13
RT14-3537

2,800
frame 500



RICHARD TUTTLE
Looking for Love III 2015
3-color aquatint
22 x 30 1/8" (55.9 x 76.5 cm)
Edition of 28, #13
RT14-3538

2,800
frame 500



RICHARD TUTTLE
Looking for Love IV 2015
3-color aquatint
22 x 30 1/8" (55.9 x 76.5 cm)
Edition of 28, #13
RT14-3539

2,800
frame 500



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ALLEN RUPPERSBERG

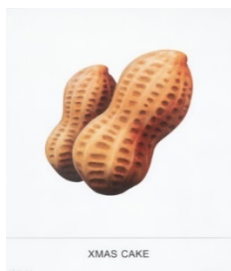
Great Speckled Bird 2013

Multi-colored screenprint on perforated player-piano roll
overall 11 1/4 x 240 1/2" (28.6 x 610.9 cm)

Edition of 12, #7

AR12-5365

\$ 22,000
frame 2,400



JOHN BALDESSARI

I HAVE AN ELEPHANT 2018

7-color screenprint
33 x 28" (83.8 x 71.1 cm)

Edition of 50, #26

JBA17-5415

5,000
frame 720



JOHN BALDESSARI

Double Play: Feelings 2012

11-color screenprint
14 x 13 1/2" (35.6 x 34.3 cm)

Edition of 150, #111

JBA12-5359

3,800
frame 250



JOHN BALDESSARI

Concerto for Two 2018

7-color screenprint
24 x 20" (61 x 50.8 cm)

Edition of 75, #74

JBA17-5405

4,000
frame 400



JOHN BALDESSARI

Hands & Feet: Hands & Nose 2017

7-color screenprint
26 x 27 3/4" (66 x 70.5 cm)

Edition of 50, #20

JBA16-5403

3,500
frame 530



JOHN BALDESSARI

Hands & Feet: Hands & Fish 2017

7-color screenprint
36 x 17" (91.4 x 43.2 cm)

Edition of 50, #20

JBA16-5398

3,000
frame 530



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SOPHIE CALLE

Tapis de Fleurs 2014

Color inkjet print mounted on ragboard with screenprinted text
41 1/2 x 54 1/2 x 2" (105.4 x 138.4 x 5.1 cm)

Edition of 35
SC14-2235A

\$ 6,800
framed



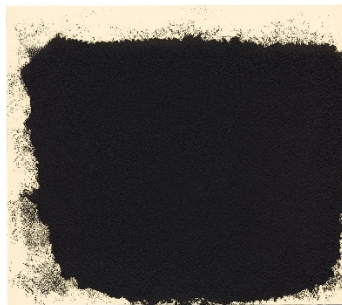
ED RUSCHA

Note 2018

5-color screenprint on sandpaper
9 x 11" (22.9 x 27.9 cm)

Edition of 85, #41
ER16-5404

5,500
frame 275



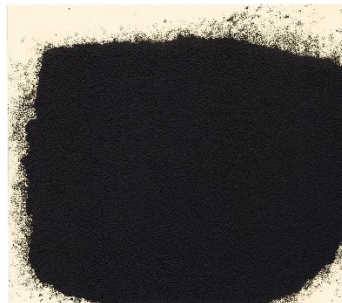
RICHARD SERRA

Notebook Drawing II 2023

1-color etching, artist's approval screenprinted on verso
24 1/2 x 27 1/2" (62.2 x 69.9 cm)

Edition of 40, #25
RS22-3602

7,000
frame 550



RICHARD SERRA

Notebook Drawing VI 2023

1-color etching, artist's approval screenprinted on verso
24 1/2 x 27 1/2" (62.2 x 69.9 cm)

Edition of 40, #25
RS22-3606

7,000
frame 550



RICHARD SERRA

Notebook Drawing VIII 2023

1-color etching, artist's approval screenprinted on verso
24 1/2 x 27 1/2" (62.2 x 69.9 cm)

Edition of 40, #25
RS22-3608

7,000
frame 550



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FRANK GEHRY
Study 1 2009
1-color lithograph
14 x 18" (35.6 x 45.7 cm)
Edition of 35, #26
FG07-1549

\$ 1,500
frame 230



ROBERT RAUSCHENBERG
Test Stone #1 1967
1-color lithograph
18 x 14" (45.7 x 35.6 cm)
Edition of 77, #66
RR67-101

12,000
framed



ANN HAMILTON
Pages 2017
Unique cloth and word collage on book endpaper
Various dimensions
Framed 16 3/4 x 13 7/8" (42.5 x 35.2 cm)
A series of unique works
AH17-251

6,000 (each)
framed

Left to right:
Page 10, Page 56, Page 5
Page 20, Page 17, Page 6
Page 81, Page 18, Page 100



ANN HAMILTON
Green-barred Woodpecker 2021
5-color lithograph, two panels
overall 36 x 42 5/8" (91.4 x 108.3 cm)
Edition of 30, #27
AH15-1637

4,800
frame 850



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ANN HAMILTON

Pigeon Guillemot (Sepia) 2017
Four panel, 6-color screenprint
overall 63 3/4 x 48" (161.9 x 121.9 cm)
Edition of 12, #10
AH15-5393A

\$ 8,500
frame 1,550



ANN HAMILTON

Peregrine Falcon (Sepia) 2017
4-panel, 28-color screenprint
overall 63 3/4 x 48 " (161.9 x 121.9 cm)
Edition of 12, #10
AH15-5392

8,500
frame 1,550



TACITA DEAN

LA Exuberance 2016
Hand-drawn, 3-color blend lithographs
29 7/8 x 29 7/8" (75.9 x 75.9 cm) (each)
Editions of 36
TD15-1645-1656

7,500 (each)
frames 850

Left to right: *LA Exuberance* 4, 15, 5, 14, 11, 8



ANALIA SABAN

Wooden Floor on Wood (One-Point Perspective) 2017
Photoetching on wood
26 3/4 x 26 3/4 x 3/4" (67.9 x 67.9 x 1.9 cm)
Edition of 38
AS17-3560

4,200
framed



ANALIA SABAN

Wooden Floor on Wood (Horizontal) 2017
Photoetching on wood
26 3/4 x 26 3/4 x 3/4" (67.9 x 67.9 x 1.9 cm)
Edition of 38
AS17-3559

4,200
framed



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RICHARD TUTTLE

\$ 10,000

Tile, III (six inches) 2011
Durango earthenware clay with black slip, silicone and
painted white wooden frame
7 5/8 x 7 5/8 x 2 3/4 " (19.4 x 19.4 x 7 cm)
Edition of 21, #6
RT11-2223



RICHARD TUTTLE

14,000

Tile, VI (nine inches) 2011
Durango low-fire clay with black slip, Nichrome wire and
painted white wooden frame
7 5/8 x 7 13 5/8 x 13 3/4 x 3 " (34.6 x 34.9 x 7.6 cm)
Edition of 11, #6
RT11-2226



RICHARD TUTTLE

12,000

Tile, IV (seven inches) 2011
Durango earthenware clay with black slip, copper wire
and painted white wooden frame
8 5/8 x 8 5/8 x 2 1/4 " (21.9 x 21.9 x 5.7 cm)
Edition of 17, #6
RT11-2224



RICHARD TUTTLE

7,000

Tile, II (five inches) 2011
Durango earthenware clay with black slip and painted
white wooden frame
7 5/8 x 7 5/8 x 2 " (19.4 x 19.4 x 5.1 cm)
Edition of 20, #6
RT11-2222