



GEMINI G.E.L. AT JONI MOISANT WEYL

SELECTED GROUP EXHIBITION

thru March 6, 1999

1. Ellsworth Kelly
OAK III 1992 \$ 4,900
1-color lithograph
30 x 36" Edition of 30; Gem III
EK92-1308

2. Elizabeth Murray
NIGHT AND DAY 1995 1,125
8-color lithograph/silkscreen/intaglio
sheet 16 3/4 x 15 3/8" Edition of 66; 25/66
EM94-1370

3. Elizabeth Murray
RED VIOLET 1995 1,125
9-color lithograph/silkscreen/intaglio
sheet 16 3/4 x 15 3/8" Edition of 59; 12/59
EM94-1368

4. Claes Oldenburg
PERFUME ATOMIZER, ON A CHAIR LEG 1997 3,075
8-color lithograph/screenprint with embossing
38 1/2 x 27" Edition of 37; 27/37
CO92-1339

5. Saul Steinberg
PORTRAIT OF M 1997 1,020
1-color lithograph
24 x 24" Edition of 50; 15/50
ST92-1294

6. Jonathan Borofsky
WHAT IS DRAGGING ME 1986 620
1-color screenprint
30 1/2 x 22 1/2" Edition of 100; 37/100
JB86-5162

7. Bruce Nauman
UNTITLED (From "Fingers and Holes" series) 1994 \$ 5,250
 3-color lithograph
 30 x 40" Edition of 50; 26/50
 BN85-1124

8. Claes Oldenburg
SOFT DRUM SET 1972 7,475
 1-color lithograph
 29 x 39 1/2" Edition of 68; 2/68
 CO72-457

9. Robert Rauschenberg
ROOKERY MOUNDS - MUD DAUBER 1979 6,450
 3-color lithograph
 41 x 31" Edition of 53; 44/53
 RR79-895

10. Ellsworth Kelly
TROPICAL PLANT 1997 3,225
 1-color lithograph
 29 1/4 x 24" Edition of 30; 15/30
 EK95-1397

11. Roy Lichtenstein
COMPOSITION II 1996 8,400
 9-color screenprint
 35 3/8 x 45 1/2" Edition of 50; 14/50
 RL95-5221

12. Bruce Nauman
UNTITLED (From "Fingers and Holes" series) 1994 2,140
 1-color etching
 19 3/4 x 22" Edition of 50; 26/50
 BN93-3205

13. Bruce Nauman
PARTIAL TRUTH 1997 2,250
 1-color etching
 22 3/8 x 28 1/4" Edition of 60; 58/60
 BN97-3267

14. Philip Guston
VIEW 1983 \$ 4,500
 1-color lithograph
 Estate Stamped
 30 x 42 1/2" Edition of 50; 35/50
 PG79-923
15. Elizabeth Murray
WHAZZAT #6 1996 5,725
 Pastel over collaged lithograph
 Unique
 framed 33 1/2 x 26 3/4"
 EM96-209
16. Robert Rauschenberg
L.A. UNCOVERED #7 1998 4,180
 12-color screenprint
 32 x 23 3/4" Edition of 58; 19/58
 RR98-5252
17. Richard Diebenkorn
UNTITLED #6 1993 1,925
 1-color lithograph
 Estate Stamped
 11 x 15" Edition of 65; 31/65
 RIDI92-1333A
18. Richard Diebenkorn
UNTITLED #10 1993 1,925
 1-color lithograph
 Estate Stamped
 11 x 15 1/8" Edition of 68; 31/68
 RIDI92-1331A
19. Richard Diebenkorn
UNTITLED #7 1993 1,925
 1-color lithograph
 Estate Stamped
 16 x 12 1/8" Edition of 68; 31/68
 RIDI92-1334

20. Richard Serra
HAIR OF THE DOG 1996 \$ 1,725
1-color etching
20 1/2 x 23 1/4" Edition of 30; 12/30
RS96-3264

Over the print cabinet (from left to right)

Edward Ruscha 1,700
BOLT I 1998
1-color lithograph
22 x 14" Edition of 35
ER98-1406

Edward Ruscha 1,700
BOLT II 1998
2-color lithograph
22 x 14" Edition of 35
ER98-1407

Edward Ruscha 1,700
BOLT III 1998
2-color lithograph
22 x 14" Edition of 35
ER98-1408

Edward Ruscha 1,700
BOLT IV 1998
2-color lithograph
22 x 14" Edition of 35
ER98-1409

Please Note: All prices include frames.

Ken Price
BOLIVAR 1998 \$ 3,500
Fired and painted Clay
7 1/2 x 8 x 6" Edition of 25
KP98-2183

Ken Price
MING 1998 3,500
Fired and painted Clay
7 x 8 1/2 x 5 1/4" Edition of 25
KP98-2184