



GEMINI G.E.L. ^{AI} JONI MOISANT WEYL

RICHARD SERRA
SELECTED WORKS



STILL FROM 'HAND CATCHING LEAD' 2009
2-color lithograph/screenprint
18 x 21" (45.7 x 53.3 cm)
Edition of 117, AP 24
RS09-1595



JUNCTION #1 2010
1-color etching
16 x 18" (40.6 x 45.7 cm)
Edition of 50, #40
RS10-3485



JUNCTION #13 2010
1-color etching
16 x 18" (40.6 x 45.7 cm)
Edition of 50, #40
RS10-3497



FINALLY FINISHED II 2017
1-color etching
75 x 59 3/4" (190.5 x 151.8 cm)
Edition of 42, #17
RS17-3562



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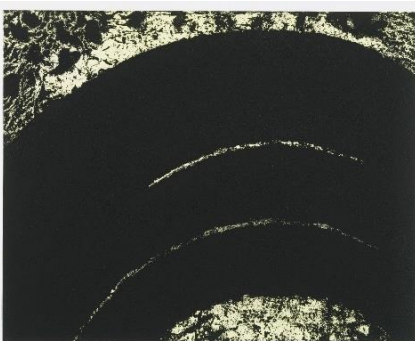
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PATHS AND EDGES #12 2007
1-color etching
23 1/2 x 29 1/4" (59.7 x 74.3 cm)
Edition of 60, #44
RS07-3424



PATHS AND EDGES #11 2007
1-color etching
23 1/2 x 29 1/2" (59.7 x 74.9 cm)
Edition of 60, #30
RS07-3423



PATHS AND EDGES #8 2007
1-color etching
23 1/2 x 29 1/2" (59.7 x 74.9 cm)
Edition of 60,
RS07-3420

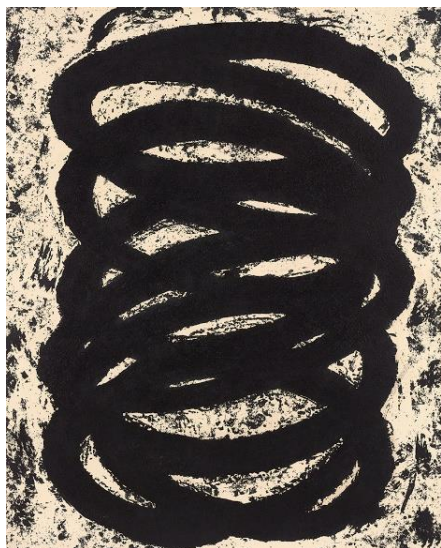


PATHS AND EDGES #7 2007
1-color etching
20 1/4 x 29" (51.4 x 73.7 cm)
Edition of 60, #30
RS07-3419



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FINALLY FINISHED III 2018
1-color etching
74 1/2 x 59 1/2" (189.2 x 151.1 cm)
Edition of 44, #13
RS17-3562



PATHS AND EDGES #9 2007
1-color etching
20 x 26 1/4" (50.8 x 66.7 cm)
Edition of 60, #44
RS07-3421

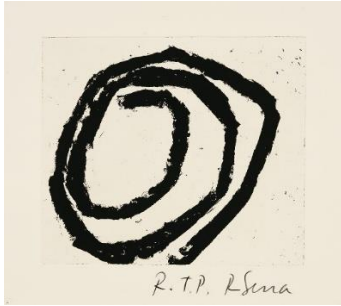


PATHS AND EDGES #10 2007
1-color etching
17 1/2 x 25" (44.5 x 63.5 cm)
Edition of 60, #30
RS07-3422

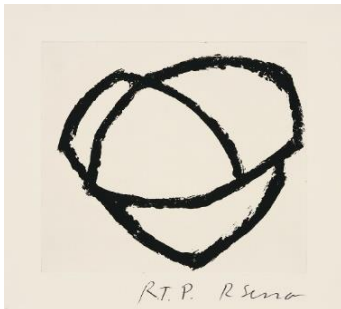


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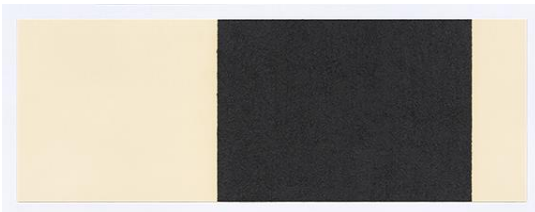
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VENICE NOTEBOOK 2001, #5 2002
1-color etching
16 x 18" (40.6 x 45.7 cm)
Edition of 60, PP II
RS01-3318



VENICE NOTEBOOK 2001, #3 2002
1-color etching
16 x 18" (40.6 x 45.7 cm)
Edition of 60, PP II
RS010-3316



HORIZONTAL REVERSAL V 2017
Hand-applied Paintstik and silica on two
sheets of handmade paper
overall 15 x 42" (38.1 x 106.7 cm)
Edition of 50, #13
RS15-4022



HORIZONTAL REVERSAL III 2017
Hand-applied Paintstik and silica on two
sheets of handmade paper
overall 15 x 42" (38.1 x 106.7 cm)
Edition of 50, #13
RS15-4020



COMPOSITE VII 2019
2-color aquatint with screenprinted
Paintstik/etching ink
22 1/4 x 32 1/2" (56.5 x 82.6 cm)
Edition of 38, #14
RS17-4043

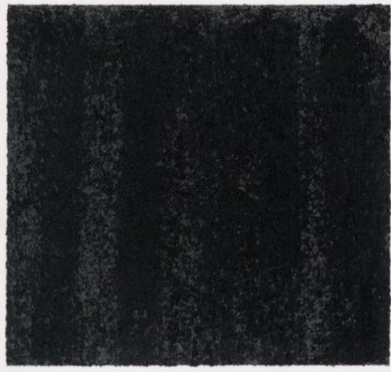


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COMPOSITE XVIII 2019
4-color aquatint with screenprinted
Paintstik/etching ink
Signed-and-numbered on verso
29 3/4 x 38" (75.6 x 96.5 cm)
Edition of 38, #14
RS17-4054



COMPOSITE XIII 2019
3-color aquatint with screenprinted
Paintstik/etching ink
32 1/4 x 34 1/4" (81.9 x 87 cm)
Edition of 38, #14
RS17-4049



COMPOSITE II 2019
3-color aquatint with screenprinted
Paintstik/etching ink
20 x 29 1/4" (50.8 x 74.3 cm)
Edition of 38, #24
RS17-4038

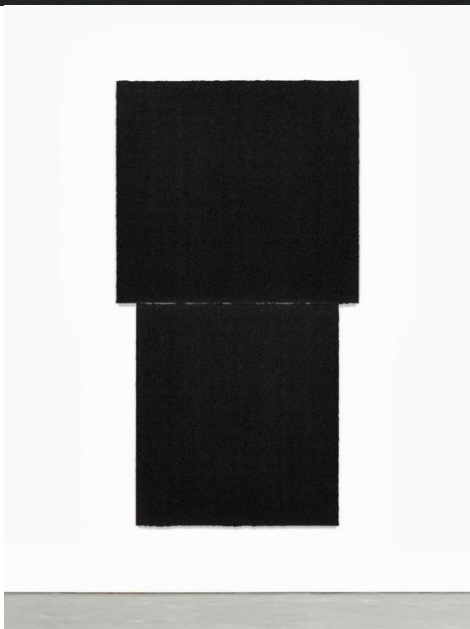


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WEIGHT IX 2013
1-color etching
69 x 59" (175.3 x 149.9 cm)
Edition of 22, #19
RS10-3481

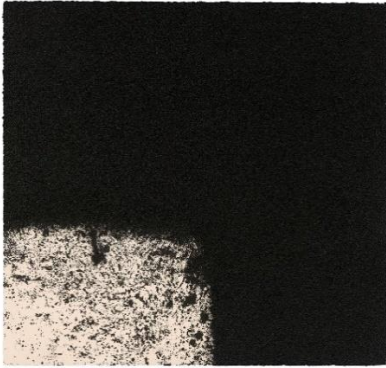


EQUAL I 2018
Paintstik and silica on two sheets of
handmade paper
overall 71 1/2 x 39" (181.6 x 99.1 cm)
Edition of 24
RS16-4028

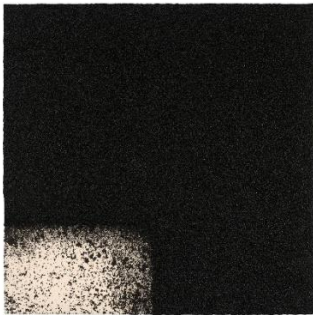


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RIGHT ANGLE III 2019
1-color etching and Paintstik,
signed and numbered on verso
32 x 34" (81.3 x 86.4 cm)
Edition of 28, #13
RS19-4061



RIGHT ANGLE II 2019
1-color etching and Paintstik,
signed and numbered on verso
27 x 27" (68.6 x 68.6 cm)
Edition of 38, #26
RS19-4060



FILM FORUM 1990
1-color screenprint
26 1/2 x 19 1/2" (67.3 x 49.5 cm)
Edition of 500, SP 12
RS89-5187



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L.A. 98 1999
1-color etching
21 1/2 x 34" (54.6 x 86.4 cm)
Edition of 43, #34
RS98-3278



FAKE PRESIDENT 2017
Screenprint with red hand-stamping
24 x 18" (61 x 45.7 cm)
Edition of 250
RS17-5406

Proceeds benefit People for the American Way