



GEMINI G.E.L. AT JONI MOISANT WEYL

RICHARD SERRA: Thirteen New Etchings

November 16, 1996 - January 25, 1997

1. ***Rocker*** (1996)
1-color etching
30 x 28 1/4" Edition of 35
RS96-3262
2. ***Dealer's Choice*** (1996)
1-color etching
16 3/4 x 18" Edition of 78
RS95-3256
3. ***Hair of the Dog*** (1996)
1-color etching
20 1/2 x 23 1/4" Edition of 30
RS96-3264
4. ***Foul Bite*** (1996)
1-color etching
21 3/4 x 25 1/4" Edition of 51
RS96-3263
5. ***Broad Cove Marsh I*** (1996)
1-color etching
39 1/2 x 43 3/8" Edition of 37
RS95-3250
6. ***Inverness*** (1996)
1-color etching
39 x 51 1/4" Edition of 40
RS93-3211
7. ***Finkl Forge I*** (1996)
1-color etching
45 3/4 x 47" Edition of 33
RS94-3234
8. ***Finkl Forge II*** (1996)
1-color etching
47 3/8 x 47" Edition of 33
RS94-3233



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9. ***Broad Cove Marsh II*** (1996)
1-color etching
47 1/4 x 50 3/8" Edition of 35
RS95-3252
10. ***Screech*** (1996)
1-color etching
38 3/4 x 41" Edition of 29
RS93-3219
11. ***For Joni*** (1996)
1-color etching
53 x 47 3/8" Edition of 38
RS95-3244
12. ***Allée*** (1996)
1-color etching
36 5/8 x 45 1/8" Edition of 25
RS95-3254
13. ***Cool Down*** (1996)
1-color etching
33 1/4 x 42 1/2" Edition of 38
RS95-3249



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Over print cabinet:

14. **Rosa Parks** (1987)
Paintstik over screenprint, on
coated paper, Framed
40 x 82 1/2" Edition of 30
RS86-5179

Office:

15. **Elizabeth Murray**
Whazzat #10 (1996)
Unique pastel over collaged lithograph, Framed
45 x 27 1/4"
EM96-210
16. **Vija Celmins**
Drypoint - Ocean Surface - 2nd State (1983)
1-color drypoint, Framed
24 x 19" Edition of 55
VC81-3101