



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

SMALL SCALE SALE

July 15 – August 15, 2025



Jonathan Borofsky

MALE/FEMALE, 2000

16-color screenprint

25 1/4 x 18 1/2" (64.1 x 47 cm)

Edition of 45, #15

JB99-5258

\$ 1,200

frame 300



Frank Gehry

CARDS, 2022

Four multi-color screenprinted elements with silver leaf,
collaged to museum board

16 x 24" (40.6 x 61 cm)

Edition of 50, #17

FG21-5449

6,000

frame 430



Richard Serra

FAKE PRESIDENT, 2017

Screenprint with red hand-stamping

Signed and numbered on verso

24 x 18" (61 x 45.7 cm)

Edition of 250

RS17-5406

2,000

Proceeds benefit People for the American Way



Claes Oldenburg

THE SPITZHACKE, 1982, *SUPERIMPOSED ON A DRAWING
OF THE SITE BY EMIL LUDWIG GRIMM*, 1822, 1982

6-color hard-ground etching/photogravure/spitbite

26 x 20" (66 x 50.8 cm)

Edition of 100, #15

Published by Documenta Foundation

2,400

framed



GEMINI G.E.L. ^{AI} JONI MOISANT WEYL



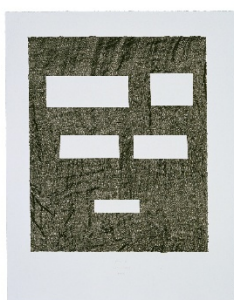
Richard Serra
VENICE NOTEBOOK 2001, #13, 2002
 1-color etching
 16 x 18" (40.6 x 45.7 cm)
 Edition of 60, AP 3
 RS01-3327

\$ 10,000
 frame 550



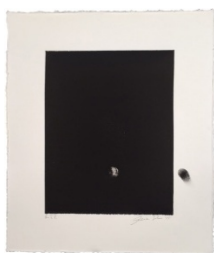
Frank Gehry
HOUSE STUDY DETAIL A, 2016
 1-color etching
 15 1/2 x 31" (39.4 x 78.7 cm)
 Edition of 35, #16
 FG16-3549

2,500
 frame 275



Ed Ruscha
STICK UP..., 2007
 3-color lithograph
 19 1/2 x 15 1/2" (49.5 x 39.4 cm)
 Edition of 35, #34
 ER06-1534

6,000*
 frame 950



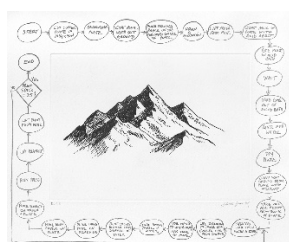
Analia Saban
FINGERPRINT, 2016
 1-color monotype
 13 x 11" (33 x 27.9 cm)
 Edition of 38, #9
 AS15-233

2,200*
 frame 250



Richard Serra
STILL FROM 'HAND CATCHING LEAD', 2009
 2-color lithograph/screenprint
 18 x 21" (45.7 x 53.3 cm)
 Edition of 117, AP 25
 RS09-1595

5,000
 frame 400



Analia Saban
FLOWCHART (MOUNTAIN), 2020
 2-color etching
 16 5/8 x 19 7/8" (42.2 x 50.5 cm)
 Edition of 25, #23
 AS19-3591

3,200*
 frame 350



GEMINI G.E.L. ^{AI} JONI MOISANT WEYL



Analia Saban

TRANSCENDING GRID (WHITE), 2021

1-color softground etching with linen chine collé

17 1/2 x 16 5/8" (44.5 x 42.2 cm)

Edition of 28, #14

AS19-3586

\$ 1,600

frame 240



Elizabeth Murray

TOE TWO, 1994

2-color screenprint

16 x 14 1/2" (40.6 x 36.8 cm)

Edition of 200, AP 34

EM94-5207

1,700

frame 450



Susan Rothenberg

PUPPET SERIES #4, 2008

1-color mezzotint

16 1/2 x 16 1/8" (41.9 x 41 cm)

Edition of 50, #20

SR08-3446

1,600

frame 350



Ed Ruscha

MAIN STREET, 1990

1-color lithograph

8 1/4 x 10 1/4" (21 x 26 cm)

Edition of 250, #182

ER90-1244

6,500

frame 550



Richard Serra

COMPOSITE I, 2019

2-color aquatint with screenprinted Paintstik/etching ink

Signed-and-numbered on verso

13 x 18" (33 x 45.7 cm)

Edition of 50, #15

RS17-4037

8,000

frame 350



Ann Hamilton

Page 6, 2017

Unique cloth and word collage on book endpaper

unframed 8 x 5 3/8" (20.3 x 13.7 cm)

A series of unique works

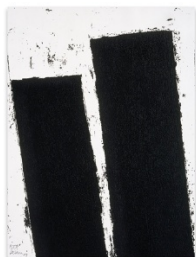
AH17-251

6,000

framed



GEMINI G.E.L. ^{AI} JONI MOISANT WEYL



Richard Serra

PROMENADE NOTEBOOK DRAWING I, 2009

1-color etching

15 3/4 x 11 3/4" (40 x 29.8 cm)

Edition of 50, #22

RS09-3462

\$ 10,000*

frame 625



Tacita Dean

PANTONE PAIR (RUST), 2019

Found Pantone card paired with postcard from the artist's collection, monoprinted and framed to the artist's specifications

15 x 12 1/2 x 1 1/2" (38.1 x 31.8 x 3.8 cm)

A series of 80 unique works

TD19-258

12,500

framed



Richard Serra

JUNCTION #13, 2010

1-color etching

16 x 18" (40.6 x 45.7 cm)

Edition of 50, #40

RS10-3497

5,000

frame 250



David Hockney

HENRY GELDZAHLER WITH HAT, 1976

1-color lithograph

14 1/2 x 12" (36.8 x 30.5 cm)

Edition of 96, #18

DH76-760

10,000

framed



David Hammons

OBAMA SHRINE-16TH CENTURY-OBAMA, JAPAN, 2012

4-color screenprint on paper and Mylar

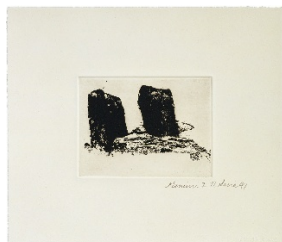
9 x 11" (22.9 x 27.9 cm)

Edition of 150, #130

DHA12-5358

3,800

frame 250



Richard Serra

VIDEY AFANGAR #6, 1991

1-color etching

10 1/2 x 12" (26.7 x 30.5 cm)

Edition of 75, AP 3

RS90-3162

8,500

frame 500



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL



Ann Hamilton

Page 49, 2017

Unique cloth and word collage on book endpaper
unframed 7 x 5" (17.8 x 12.7 cm)

A series of unique works

AH17-251

\$ 6,000

framed



Ann Hamilton

ASSAM MACAQUE, 2021

5-color lithograph

22 1/2 x 14" (57.2 x 35.6 cm)

Edition of 34, #20

AH15-1641

1,000

frame 480



Richard Tuttle

BLOSSOM, 2017

4-color etching with chine collé and red pen addition by the
artist

22 x 11" (55.9 x 27.9 cm)

Edition of 30, #14

RT15-3553

2,500

frame 480



Susan Rothenberg

K, 2004

1-color lithograph

13 x 17 3/4" (33 x 45.1 cm)

Edition of 250, #199

SR04-1513

2,000

frame 280



Tacita Dean

PANTONE PAIR (TIGERLILY), 2019

Found Pantone card paired with postcard from the artist's
collection, monoprinted and framed to the artist's
specifications

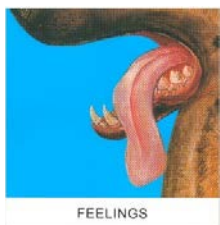
12 1/2 x 15 x 1 1/2" (31.8 x 38.1 x 3.8 cm)

A series of 80 unique works

TD19-258

12,500

framed



John Baldessari

DOUBLE PLAY: FEELINGS, 2012

5-color screenprint

14 x 13 1/2" (35.6 x 34.3 cm)

Edition of 150, #111

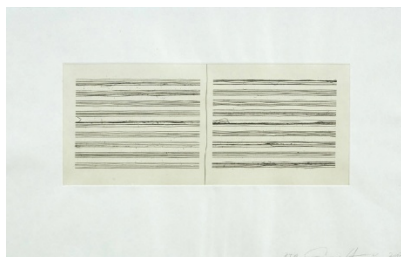
JBA12-5359

3,800

frame 250



GEMINI G.E.L. ^{AI} JONI MOISANT WEYL



Ann Hamilton

script r, 2008

1-color etching with chine collé
12 1/2 x 19 1/2" (31.8 x 49.5 cm)
Edition of 35, #9
AH07-3430

\$ 1,200
frame 450



Frank Gehry

RABBIT, 2022

Multi-color screenprint/collage with silver leaf and portrait
by Alejandro Gehry, mounted to museum board
16 x 13" (40.6 x 33 cm)
Edition of 50, #10
FG21-5443

3,500
frame 280



Richard Tuttle

NATURE-MEDIA/V, 2014

2-color etching (2 printings)
20 x 18" (50.8 x 45.7 cm)
Edition of 35, #17
RT13-3530

2,500
frame 385



Elizabeth Murray

RED VIOLET, 1995

9-color lithograph/silkscreen/intaglio
16 3/4 x 15 3/8" (42.5 x 39.1 cm)
Edition of 59, #49
EM94-1368

3,000
frame 450



Frank Gehry

ALICE, 2022

Multi-color screenprint/collage with copper and silver leaf
and portrait by Alejandro Gehry, mounted to museum board
16 x 13" (40.6 x 33 cm)
Edition of 50, #10
FG21-5442

3,500
frame 280



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Jonathan Borofsky

BRONZE CASTING WITH NUMBERS, 1991

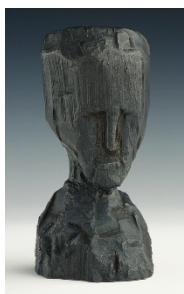
Cast bronze with black patina and unique hand-numbering
by the artist

5 x 9 x 8" (12.7 x 22.9 x 20.3 cm)

Series of 25 unique works

JB90-175

\$ 4,500



Jonathan Borofsky

SELF-PORTRAIT--BRONZE HEAD, 1991

Bronze with black patina

3 x 1 x 1" (7.6 x 2.5 x 2.5 cm)

Edition of 62

JB90-2166

1,500



Jonathan Borofsky

SELF-PORTRAIT--BRONZE HEAD (STATE), 1991

Bronze with black patina, uniquely hand-painted by the artist

3 x 1 x 1" (7.6 x 2.5 x 2.5 cm)

38 unique works

JB90-2166A

2,500



Ken Price

THE FIREWORM CUP, 1991

Earthenware with hand-painted glaze in wooden display box

3 7/8 x 6 1/4 x 3 1/4" (9.8 x 15.9 x 8.3 cm)

Edition of 25

KP91-2177

POR



Ken Price

CALIFORNIA CUP, 1991

Earthenware with hand-painted glaze in wooden display box

4 1/8 x 6 x 3" (10.5 x 15.2 x 7.6 cm)

Edition of 25

KP91-2176

POR



Susan Rothenberg

17 Heads - #1, 2003

Cast silver

11/16 x 11/16 x 2 1/16" (1.7 x 1.7 x 5.2 cm)

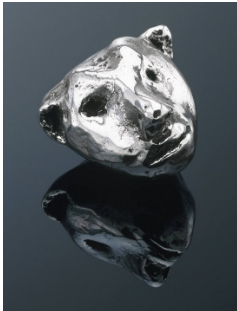
Edition of 6

SR02-2191

2,800



GEMINI G.E.L. ^{AI} JONI MOISANT WEYL



Susan Rothenberg

17 Heads - #10, 2003

Cast silver

1 7/16 x 1 3/8 x 1 3/4" (3.7 x 3.5 x 4.4 cm)

Edition of 6

SR02-2205

3,800



Susan Rothenberg

17 Heads - #12, 2003

Cast silver

2 x 1 3/4 x 2 1/2" (5.1 x 4.4 x 6.4 cm)

Edition of 6

SR02-2193

4,800