



IMPORTANT DATES & EVENTS

Reception

Frank Gehry at Gemini: *New Sculpture & Prints, with a Survey of Past Projects* on view through April 13

New Projects: Richard Serra, Richard Tuttle, Franz West on view March 2 through April 13

Opening April 18: **John Baldessari *Eight Soups***

Forthcoming Exhibitions

May: **Ellsworth Kelly** Turns 90! **Ken Price:** in conjunction with his retrospective at the Metropolitan Museum

NEW PROJECTS



Frank Gehry: *Memory of Sophie Calle's Flower*

A newly editioned sculpture by Gehry, made of resin and placed on a wooden base designed by Gehry, is on view at the gallery through April 13. Titled *Memory of Sophie Calle's Flower*, it references a telephone booth collaboratively created by Gehry and Calle which was placed upon the Garigliano Bridge spanning the Seine river in Paris. Created in an edition of 28, this is Gemini's second sculptural collaboration with the extraordinarily innovative, award-winning architect.



Richard Serra: *Double Rift I*

At 7 1/2 feet by 12 feet, Serra's newest large-scale etching offers evidence of this renowned artist's continued ability to convey on paper the weight and monumentality of his sculpture. For four decades, Serra has worked closely with Gemini's master printers, continually developing new techniques for creating astonishing texture in his etchings. One of the largest prints that Serra has created with Gemini, the challenge of printing *Double Rift I* has direct bearing on its very small edition size of 12.



Richard Tuttle: *Plant Growth, and For Case Hudson, Printer*

Inspired by the distinct green copper glaze of Japanese Oribe pottery, Tuttle developed the idea for *Plant Growth* with Gemini printer and ceramic artist Stephanie Wagner. The exterior surface is disrupted by ochre clay "bumps" uniquely placed on each of the 10 pots in this series. Also beginning with "the idea of a color," and with a title paying homage to Gemini etcher and his long-time collaborator, Case Hudson, Tuttle playfully constructed a new print. Prior to the pot, and perhaps with a hint of what was to come in *Plant Growth*, the colored area of the *Case Hudson* print, created with the application of a film gelatin, has an almost glaze-like surface, and a single, flesh-colored appendage is collaged in the lower-right corner.



Franz West: *Honeymoon*

Making its New York debut from March 2 through April 13, *Honeymoon* is Gemini's first and, regrettably, only collaboration with Austrian artist Franz West. Begun prior to his untimely passing late last year, *Honeymoon* is a series of 28 unique wall sculptures made of papier-mâché pulp crafted from the French newspaper, *Le Monde*. West remembered reading in the philosopher Lyotard's *Postmodern Knowledge* that, when he opened the papers at breakfast, he saw the world, and thus the specific use of France's "The World" newspaper. As the newsprint ages over time, the appearance of the work will warm to a honey-colored hue. With a diameter of approximately 3 1/2 feet, *Honeymoon* is intimate in scale, engaging in its surface, and powerfully haunting in its simplicity.