

SELECTIONS: A SURVEY OF THE 1991-92 SEASON

1. **RICHARD SERRA**
Videy Afangar Series (1991)
1-color etchings
10 1/2" x 12"
Editions of 75
\$ 1,000. each unframed
2. **RICHARD SERRA**
Vesturey I (1991)
1-color etching
71 1/4" x 35 1/4"
Edition of 35
\$ 5,000. unframed
3. **JONATHAN BOROFSKY**
Man with a Briefcase (1991)
Woodcut on handmade paper
92" x 40"
Edition of 12
\$ 9,500. framed
4. **JONATHAN BOROFSKY**
People Running (1977-82)
1-color lithograph
39 1/2" x 76"
Edition of 40
\$ 8,500. framed
5. **ROY LICHTENSTEIN**
Red Lamps (1991)
11-color lithograph/woodcut/screenprint
57 1/4" x 78 3/4"
Edition of 60
\$ 16,000. unframed
6. **ROY LICHTENSTEIN**
La Sortie (1991)
6-color woodcut
58 1/2" x 81"
Edition of 60
\$ 30,000. unframed

#3	#6
#1	#2

7. **ELLSWORTH KELLY**
Red Curve (State II) (1988)
1-color lithograph
26" x 84"
Edition of 15
\$ 18,000. framed
8. **ROBERT RAUSCHENBERG**
Rust Pursuit (1991-92)
4-color lithograph
30" x 44"
Edition of 53
\$ 3,200. unframed
9. **ROBERT RAUSCHENBERG**
Fest (1991-92)
4-color lithograph
26" x 21"
Edition of 51
\$ 2,200. unframed
10. **ROBERT RAUSCHENBERG**
Blue Line Swinger (1991-92)
3-panel, 4-color lithograph
29 1/2" x 67"
Edition of 68
\$ 6,800. unframed

ROBERT RAUSCHENBERG

Borealis Shares I and Borealis Shares II

Two in a series of unique "chair" sculptures.

Each consists of the artist's photographs screenprinted onto two brass panels (front and back), individually hand-painted by the artist. 75" x 41" x 23"

26 variations of each.

Price on request.