



GEMINI G.E.L. AT JONI MOISANT WEYL

SUMMER SAVINGS ON GALLERY INVENTORY

Retail prices indicated
Contact gallery for sale prices



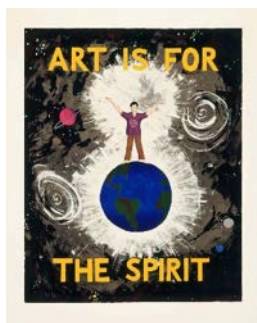
John Baldessari
CONE, 2016
3-color screenprint
41 1/2 x 36" (105.4 x 91.4 cm)
Edition of 60, #31
JBA15-5388

\$ 8,000
frame 900



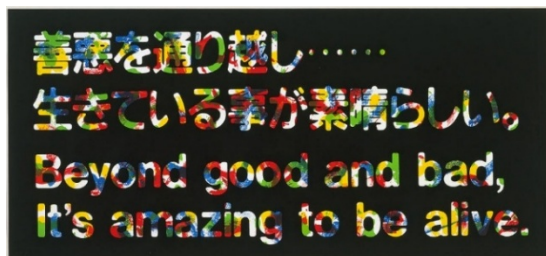
John Baldessari
TRIAD, 2018
10-color screenprint
34 1/2 x 28" (87.6 x 71.1 cm)
Edition of 50, #26
JBA17-5409

7,000
frame 720



Jonathan Borofsky
ART IS FOR THE SPIRIT, 1989
32-color screenprint
47 5/8 x 38 1/8" (121 x 96.8 cm)
Edition of 85, #27
JB88-5186

2,500
frame 800



Jonathan Borofsky
BEYOND GOOD AND BAD, IT'S AMAZING TO BE ALIVE, 1991
4-color lithograph/1-color screenprint
33 1/2 x 71" (85.1 x 180.3 cm)
Edition of 60, #56
JB90-1238

4,000
frame 1,000



GEMINI G.E.L. AT JONI MOISANT WEYL



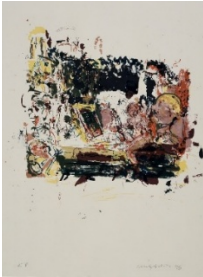
Jonathan Borofsky
MALE / FEMALE, 2000
6-color lithograph/screenprint
25 1/4 x 18 1/2" (64.1 x 47 cm)
Edition of 35, #20
JB99-1421

\$ 1,200
frame 300



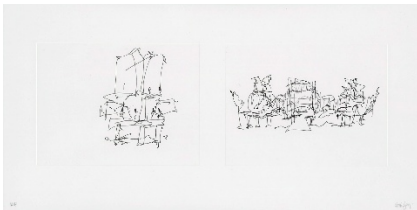
Jonathan Borofsky
PEOPLE RUNNING, 1982
1-color lithograph
39 1/2 x 76" (100.3 x 193 cm)
Edition of 40, #27
JB82-1050

14,000
framed



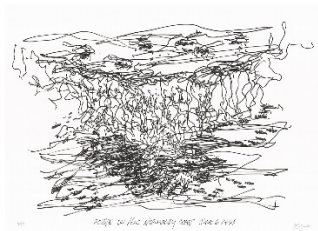
Cecily Brown
UNTITLED, 2005
10-color lithograph
40 x 29 1/2" (101.6 x 74.9 cm)
Edition of 35, #8
CBR05-1530

4,500
frame 600



Frank Gehry
HOUSE STUDY DETAIL A, 2016
1-color etching
15 1/2 x 31" (39.4 x 78.7 cm)
Edition of 35, #16
FG16-3549

2,500
frame 425



Frank Gehry
POINTE DU HOC NORMANDY COAST JUNE 6 1944, 2020
1-color lithograph
22 x 30" (55.9 x 76.2 cm)
Edition of 50, #48
FG20-1679

3,500
frame 500



Joe Goode
UNTITLED (from TISSUE TEAR SERIES), 1975
2-layer, 3-color lithograph, uniquely cut and torn by
the artist
27 3/4 x 37 3/4" (70.5 x 95.9 cm)
Edition of 35, #13
JG75-743

5,000
framed



GEMINI G.E.L. AT JONI MOISANT WEYL



Ann Hamilton
BROWN GREATER GALAGO, 2017
9-color screenprint
35 1/2 x 25" (90.2 x 63.5 cm)
Edition of 25, #20
AH15-5390

\$ 2,500
frame 550



Ann Hamilton
LITTLE SPOTTED KIWI, 2021
4-color lithograph
30 x 22 1/2" (76.2 x 57.2 cm)
Edition of 30, #16
AH15-1638

2,200
frame 600



Ann Hamilton
script a, 2008
3-color lithograph with chine collé
24 x 25 1/4" (61 x 64.1 cm)
Edition of 35, #9
AH07-1561

950
frame 600



Ann Hamilton
script c, 2008
3-color lithograph with chine collé
19 x 22 1/2" (48.3 x 57.2 cm)
Edition of 35, #9
AH07-1563

950
frame 500



David Hammons
OBAMA SHRINE-16TH CENTURY-OBAMA, JAPAN, 2012
4-color screenprint on paper and Mylar
9 x 11" (22.9 x 27.9 cm)
Edition of 150, #130
DHA12-5358

3,800
frame 250



Malcolm Morley
FOKKER D.VII, 2001
19-color screenprint/lithograph
45 1/4 x 32 1/4" (114.9 x 81.9 cm)
Edition of 35, #19
MM01-1463

4,000
frame 500



GEMINI G.E.L. AT JONI MOISANT WEYL



Elizabeth Murray

FLING, 1997

8-color lithograph/ 8-color screenprint

36 x 27" (91.4 x 68.6 cm)

Edition of 40, #36

EM93-1345

\$ 4,500

frame 750



Elizabeth Murray

RED VIOLET, 1995

9-color lithograph/silkscreen/intaglio

sheet 16 3/4 x 15 3/8" (42.5 x 39.1 cm)

image 8 1/4 x 7 5/16" (21 x 18.6 cm)

Edition of 59, #49

EM94-1368

3,000

frame 450



Bruce Nauman

Left: *SOFT GROUND ETCHING - GREEN*, 2007

Right: *SOFT GROUND ETCHING - YELLOW*, 2007

2-color etchings

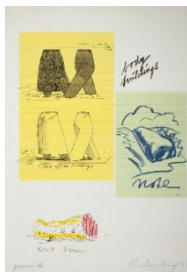
29 x 34 1/4" (73.7 x 87 cm)

Editions of 50

BN06-3410, BN06-3408

6,500 each

frames 750



Claes Oldenburg

NOTES (BODY BUILDINGS), 1968

9-color lithograph

22 11/16 x 15 3/4" (57.6 x 40 cm)

Edition of 100, #95

CO68-187

6,000



Claes Oldenburg

NOTES (CITY AS ALPHABET), 1968

6-color lithograph

22 11/16 x 15 3/4" (57.6 x 40 cm)

Edition of 100, AP XIV

CO68-186

6,000



Claes Oldenburg

PERFUME ATOMIZER, ON A PILLOW, 1997

8-color lithograph with embossing

22 1/2 x 28" (57.2 x 71.1 cm)

Edition of 36, #32

CO92-1338

4,500

frame 900



GEMINI G.E.L. AT JONI MOISANT WEYL

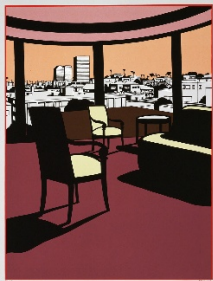


Claes Oldenburg

THE SPITZHACKE, 1982, SUPERIMPOSED ON A
DRAWING OF THE SITE BY EMIL LUDWIG GRIMM,
1822, 1982

6-color hard-ground etching/photogravure/spitbite
26 x 20" (66 x 50.8 cm)
Edition of 100, #15

\$ 2,000
frame 420



Ken Price

WESTERN SUNSET, 1993

7-color screenprint
26 x 20 3/8" (66 x 51.8 cm)
Edition of 70, #35
KP92-5199

5,500
framed



Robert Rauschenberg

HORSEFEATHERS THIRTEEN - IV, 1972

7-color lithograph/screen/pochoir/embossing with
unique collage
27 7/8 x 22 1/2" (70.8 x 57.2 cm)
Edition of 89, #75
RR72-473

14,000
framed



Robert Rauschenberg

ROOKERY MOUNDS - NIGHT TORK, 1979

3-color lithograph
41 x 31" (104.1 x 78.7 cm)
Edition of 50, #43
RR79-891

15,000
frame 1,200

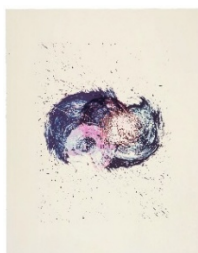


Robert Rauschenberg

TEN TIL TOO, 2001

8-color screenprint
32 1/8 x 23 1/8" (81.6 x 58.7 cm)
Edition of 75
RR01-5288

9,000
framed



Dorothea Rockburne

W.I.M.P. #2, 1999

9-color lithograph/screenprint
41 x 32" (104.1 x 81.3 cm)
Edition of 39, #15
DR98-1411

4,000
frame 400



GEMINI G.E.L. AT JONI MOISANT WEYL



Susan Rothenberg \$ 2,800
17 HEADS - #1, 2003
Cast silver
11/16 x 11/16 x 2 1/16" (1.7 x 1.7 x 5.2 cm)
Edition of 6, #3
SR02-2191



Susan Rothenberg 3,800
17 HEADS - #9, 2003
Cast silver
1 1/8 x 1 5/8 x 2 1/8" (2.9 x 4.1 x 5.4 cm)
Edition of 6, #5
SR02-2204



Susan Rothenberg 3,200
GROUP, 2003
1-color lithograph
35 1/2 x 28 1/2" (90.2 x 72.4 cm)
Edition of 60, #24
SR02-1495



Susan Rothenberg 2,000
K, 2004
1-color lithograph
13 x 17 3/4" (33 x 45.1 cm)
Edition of 250, #199
SR04-1513



Ed Ruscha 15,000
UNSTRUCTURED MERRIMENT, 2016
22-color lithograph/screenprint
23 1/4 x 30" (59.1 x 76.2 cm)
Edition of 60, #39
ER15-1636



Richard Serra 8,000
COMPOSITE I, 2019
2-color aquatint with screenprinted Paintstik/etching ink
13 x 18" (33 x 45.7 cm)
Edition of 50, #15
RS17-4037



Richard Serra 12,000
COMPOSITE IV, 2019
2-color aquatint with screenprinted Paintstik/etching ink
20 x 30" (50.8 x 76.2 cm)
Edition of 38, #14
RS17-4040



GEMINI G.E.L. AT JONI MOISANT WEYL



Richard Serra

Left: *JUNCTION #8*, 2010
Right: *JUNCTION #13*, 2010
1-color etching
16 x 18" (40.6 x 45.7 cm)
Edition of 50
RS10-3492, RS10-3497

\$ 5,000
frame 350



Richard Serra

STILL FROM 'HAND CATCHING LEAD', 2009
2-color lithograph/screenprint
18 x 21" (45.7 x 53.3 cm)
Edition of 117, AP 25
RS09-1595

5,000
frame 400



Joel Shapiro

BOAT, BIRD, MOTHER AND CHILD (b), 2009
3-color (12 printings) screenprint with collage
40 x 28" (101.6 x 71.1 cm)
Edition of 38, #29
JS09-5320

4,400
frame 640



Joel Shapiro

GO (For Obama), 2012
3-color screenprint
13 1/2 x 14" (34.3 x 35.6 cm)
Edition of 150, #131
JS12-5264

2,500
frame 225



Richard Tuttle

Left: *LOOKING FOR LOVE I* 2015
Right: *LOOKING FOR LOVE II* 2015
3-color aquatint
22 x 30 1/8" (55.9 x 76.5 cm)
Edition of 28, #13
RT14-3536-3537

2,800 (each)
frames 580



Richard Tuttle

NATURE-MEDIA/IV, 2014
2-color etching (2 printings)
20 x 18" (50.8 x 45.7 cm)
Edition of 35, #17
RT13-3529

2,500
frame 435



Richard Tuttle

NATURE-MEDIA/V, 2014
2-color etching (2 printings)
20 x 18" (50.8 x 45.7 cm)
Edition of 35, #17
RT13-3530

2,500
frame 385



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