



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

UNDER ONE ROOF

February 6 – May 2, 2020



ELIZABETH MURRAY

DO I LOVE YOU from *ROOFTOPS WITH FLYING GEESE* 2003

Multi-colored lithograph/screenprint, cut, collaged & handpainted by the artist

Approx. 50 x 42" (127 x 106.7 cm)

Series of 6 unique works (#2)

EM03-214



JASPER JOHNS

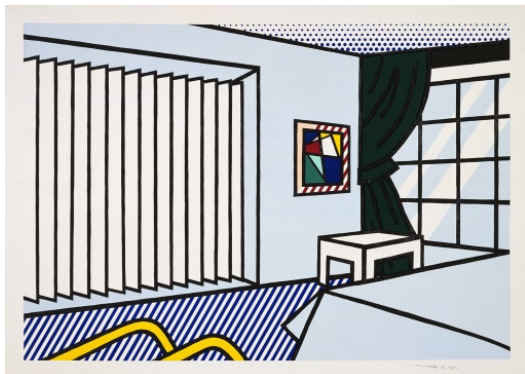
UNTITLED 1998

1-color etching

30 x 22" (76.2 x 55.9 cm)

Edition of 75, SP 9

JJ97-2182



ROY LICHTENSTEIN

BEDROOM 1991

10-color woodcut and screenprint

56 3/4 x 78 1/2" (144.1 x 199.4 cm)

Edition of 60

RL90-1220



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FRANK GEHRY

HOUSE STUDY 1 2016

1-color etching

15 1/2 x 44 3/4" (39.4 x 113.7 cm)

Edition of 35, #16

FG16-3547



FRANK GEHRY

HOUSE STUDY DETAIL C 2016

1-color etching

15 1/2 x 18" (39.4 x 45.7 cm)

Edition of 35, #16

FG16-3550



FRANK GEHRY

HOUSE STUDY DETAIL B 2016

1-color etching

15 1/2 x 18" (39.4 x 45.7 cm)

Edition of 35, #16

FG16-3552



FRANK GEHRY

HOUSE STUDY DETAIL A 2016

1-color etching

15 1/2 x 31" (39.4 x 78.7 cm)

Edition of 35, #16

FG16-3549



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ROBERT RAUSCHENBERG

DAZE (SPECULATIONS) 1997

10-color screenprint

52 x 31 3/4" (132.1 x 80.6 cm)

Edition of 39, AP 8

RR94-5212



ROBERT GOBER

UNTITLED 2002

4-color lithograph

51 x 36" (129.5 x 91.4 cm)

Edition of 65, #57

RoGo01-1485



JONATHAN BOROFSKY

BERLIN DREAM LAMP 1986

1-color lithograph on mylar with electric light fixture

24 x 8" (61 x 20.3 cm)

Edition of 25, #4

JB86-2131



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PHILIP GUSTON

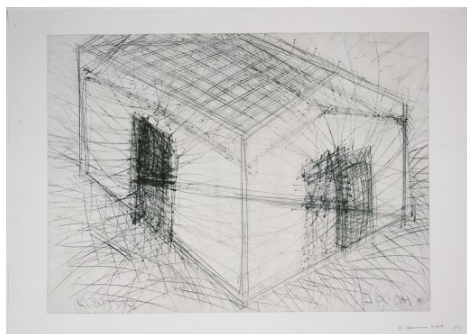
STUDIO CORNER 1980

1-color lithograph

32 x 42 1/2" (81.3 x 107.3 cm)

Edition of 50, #4

PG79-919



BRUCE NAUMAN

HOUSE DIVIDED 1985

1-color drypoint/etching

28 x 39 1/8" (71.1 x 99.4 cm)

Edition of 23, #7

BN83-3086



ED RUSCHA

UNSTRUCTURED MERRIMENT 2016

22-color lithograph/screenprint

23 1/4 x 30" (59.1 x 76.2 cm)

Edition of 60, #36

ER15-1636



EDWARD & NANCY KIENHOLZ

THE MARRIAGE ICON, 1972

3-dimensional object, printed collages in oak frame

12 5/8 x 52 x 1 1/4" (32.1 x 132.1 x 3.2 cm)

Edition of 75, #49

EDK72-2034



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EDWARD & NANCY KIENHOLZ

ERNT 23, 1981

One from a series of 12 unique sculptures each consisting of a nickel-plated gasoline can with a Fresnel lens system, a light bulb mounted on a wooden table with a fabric doily, a plastic ashtray, and a cassette player with tapes.

Approx. 39 3/4 x 19 3/4 x 13 1/2" (101 x 50.2 x 34.3 cm)
EdK79-6



ANALIA SABAN

WOODEN FLOOR ON WOOD (ONE-POINT PERSPECTIVE) 2017

Photoetching on wood

26 3/4 x 26 3/4 x 3/4" (67.9 x 67.9 x 1.9 cm)

Edition of 38

AS17-3560



ANALIA SABAN

WOODEN FLOOR ON WOOD (VERTICAL) 2017

Photoetching on wood

26 3/4 x 26 3/4 x 3/4" (67.9 x 67.9 x 1.9 cm)

Edition of 38

AS17-3560



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ANALIA SABAN

WOODEN FLOOR ON WOOD (HORIZONTAL) 2017

Photoetching on wood

26 3/4 x 26 3/4 x 3/4" (67.9 x 67.9 x 1.9 cm)

Edition of 38

AS17-3559



KEN PRICE

WESTERN SUNSET, 1993

7-color screenprint

26 x 20 3/8" (66 x 51.8 cm)

Edition of 70, #63

KP92-5199



ROBERT RAUSCHENBERG

BOREALIS SHARES II 1990

Sculpture/chair: brass over aluminum structure;

2 brass panels uniquely handpainted by artist

75 x 40 3/4 x 23" (190.5 x 103.5 x 58.4 cm)

Series of 26 unique works (#15)

RR90-173



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ROY LICHTENSTEIN

MODERN ROOM 1991

12-color lithograph, woodcut, screenprint

56 x 80 3/4" (142.2 x 205.1 cm)

Edition of 60

RL90-1225



RICHARD TUTTLE

YELLOW CIRCLE 2018

Ceramic tile and vapor-coated polished steel

19 x 24 x 18" (48.3 x 61 x 45.7 cm)

Series of 7 unique works (#6)

Signed and numbered in pencil on ceramic tile adhered to underside of table-top

RT17-2236



ANN HAMILTON

#6 and #7 from "reach" 2005

Cast-steel and rusted spoons

#6: 28 x 2" (71.1 x 5.1 cm)

#7: 25 1/2 x 2 1/4" (64.8 x 5.7 cm)

Edition of 15, #10

AH04-2209 and AH04-2210



JOHN BALDESSARI

HANDS & FEET: HANDS, DINNER TABLE & PERSON 2017

7-color screenprint

28 3/4 x 36" (73 x 91.4 cm)

Edition of 50, #20

JBA16-5399



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ANALIA SABAN

PITCHER #3 (SPILLED INTERIOR) 2017

Stenciled ink monoprint

22 x 30" (55.9 x 76.2 cm)

Series of 34 unique works (#15)

AS17-248



ANALIA SABAN

PITCHER #5 (SPILLED INTERIOR) 2017

Stenciled ink monoprint

22 x 30" (55.9 x 76.2 cm)

Series of 34 unique works (#18)

AS17-250