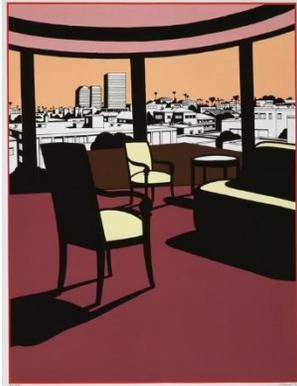




GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

WINTER REFLECTIONS

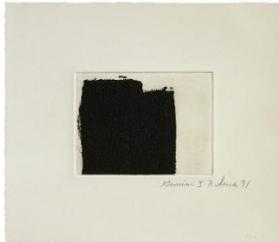
by Gemini Artists



Ken Price

Western Sunset 1993
7-color screenprint
26 x 20 3/8" (66 x 51.8 cm)
Edition of 70, #63
KP92-5199

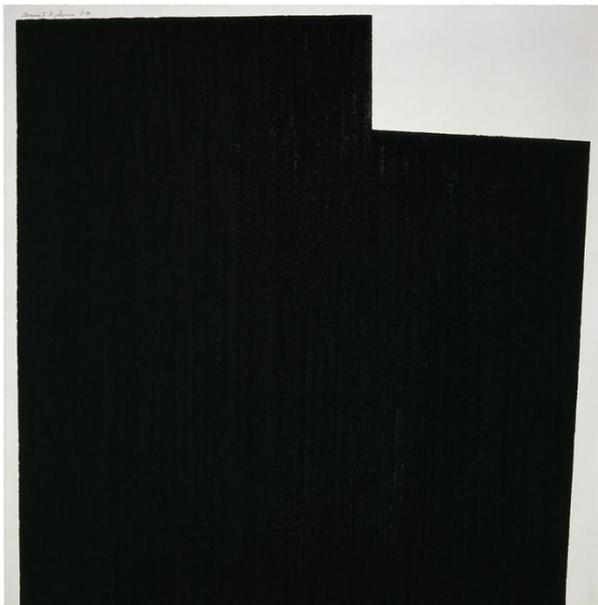
\$ 5,500
frame 1,000



Richard Serra

Videy Afangar #5 1991
1-color etching
10 1/2 x 12" (26.7 x 30.5 cm)
Edition of 75, AP 3
RS90-3161

POR



Richard Serra

Carnegie 1987
Paintstik over screenprint, on coated paper
80 x 80" (203.2 x 203.2 cm)
Edition of 19, AP 3
RS86-5181

POR



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Thomas Demand

Shepherd Ivory Franz Hall II 2024
9-color lithograph with embossing
32 3/4 x 28" (83.2 x 71.1 cm)
Edition of 48, #31
ThD19-1682

\$ 8,000
frame 950



Thomas Demand

Bobby Fischer's House 2024
11-color lithograph with embossing
32 3/4 x 28" (83.2 x 71.1 cm)
Edition of 48, #31
ThD20-1686

8,000
frame 950



Thomas Demand

Diamond Princess 2024
10-color lithograph with embossing
32 3/4 x 28" (83.2 x 71.1 cm)
Edition of 48, #31
ThD20-1685

8,000
frame 950



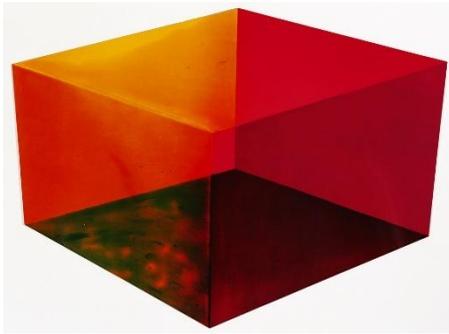
Thomas Demand

Intercontinental Bucharest 2024
13-color lithograph with embossing
32 3/4 x 28" (83.2 x 71.1 cm)
Edition of 48, #31
ThD22-1690

8,000
frame 950



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Ronald Davis

Cube III 1971

5-color photo offset, laminated Mylar overlay,
mounted on plastic

30 x 40" (76.2 x 101.6 cm)

Edition of 125, #108

RD71-2027

POR



Frank Gehry

Duke 2022

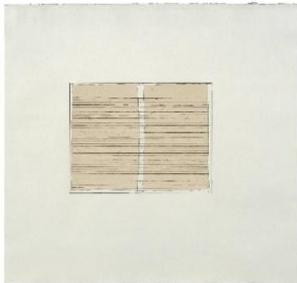
Multi-color screenprint collage mounted to museum
board

18 x 14" (45.7 x 35.6 cm)

Edition of 50, #10

FG21-5446

3,500
frame 300



Ann Hamilton

script a 2008

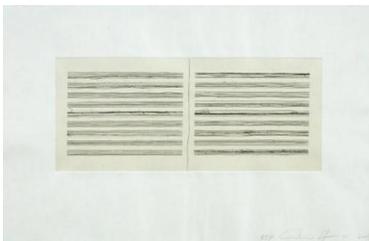
3-color lithograph with chine collé

24 x 25 1/4" (61 x 64.1 cm)

Edition of 35, #9

AH07-1561

950
frame 600



Ann Hamilton

script r 2008

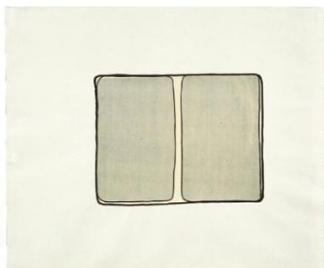
1-color etching with chine collé

12 1/2 x 19 1/2" (31.8 x 49.5 cm)

Edition of 35, #9

AH07-3430

1,200
frame 450



Ann Hamilton

script c 2008

3-color lithograph with chine collé

19 x 22 1/2" (48.3 x 57.2 cm)

Edition of 35, #9

AH07-1563

950
frame 500



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL



Ann Hamilton

Page 17 2017

Unique cloth and word collage on book endpaper
unframed 8 1/2 x 5 1/2" (21.6 x 14 cm)

A series of unique works

AH17-251

\$ 6,000
framed



Ann Hamilton

Page 6 2017

Unique cloth and word collage on book endpaper
unframed 8 x 5 3/8" (20.3 x 13.7 cm)

A series of unique works

AH17-251

6,000
framed



Ann Hamilton

Assam Macaque 2021

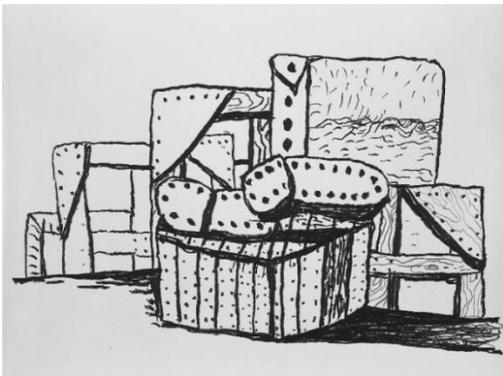
5-color lithograph

22 1/2 x 14" (57.2 x 35.6 cm)

Edition of 34, #20

AH15-1641

1,000
Frame 480



Philip Guston

Studio Forms 1980

1-color lithograph

32 x 42 1/2" (81.3 x 108 cm)

Edition of 100, #52

PG79-921

20,000
frame 1,200



Dorothea Rockburne

Melencolia 1983

6-color lithograph on Transpagra, printed both sides,
mounted on 100% ragboard

31 3/4 x 39" (80.6 x 99.1 cm)

Edition of 40, PP II

DR81-1018

POR



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Jasper Johns
0 Through 9 1977
2-color lithograph
10 x 7 1/2" (25.4 x 19.1 cm)
Edition of 63, #50
JJ76-786

POR



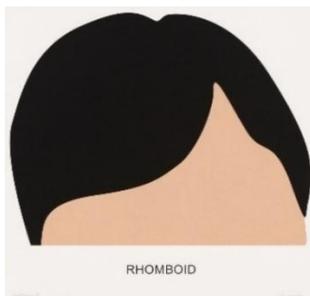
Roy Lichtenstein
Mirror #4 1972
5-color line-cut/screenprint/embossing
28 x 28" (71.1 x 71.1 cm)
Edition of 80, #24
RL72-432

POR



John Baldessari
Cone 2016
3-color screenprint
41 1/2 x 36" (105.4 x 91.4 cm)
Edition of 60, #31
JBA15-5388

8,000
frame 900



John Baldessari
Rhomboid 2016
3-color screenprint
34 1/4 x 36" (87 x 91.4 cm)
Edition of 60, #31
JBA15-5389

8,000
frame 900



John Baldessari
Sphere 2016
3-color screenprint
35 1/4 x 36" (89.5 x 91.4 cm)
Edition of 60, #31
JBA15-5387

8,000
frame 900



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Terry Winters
Clocks and Clouds/5 2013
6-color lithograph
36 x 46" (91.4 x 116.8 cm)
Edition of 35, #29
TW13-1625

\$ 6,000
frame 1,300



Terry Winters
Clocks and Clouds /2 2013
6-color lithograph
36 x 46" (91.4 x 116.8 cm)
Edition of 35, #17
TW12-1623

6,000
frame 1,300



Analia Saban
Pitcher #2 (Spilled Interior) 2017
Stenciled ink monoprint
22 x 30" (55.9 x 76.2 cm)
Series of 34 unique works, #9
AS17-247

3,500
frame 750



Analia Saban
Pitcher #3 (Spilled Interior) 2017
Stenciled ink monoprint
22 x 30" (55.9 x 76.2 cm)
Series of 34 unique works, #15
AS17-248

3,500
frame 750



Analia Saban
Brushstroke Matrix, XS (Payne's Gray) 2017
Squeegeed vinyl paint monoprint with embossment
26 1/8 x 44 1/4" (66.4 x 112.4 cm)
Series of 34 unique works, #26
AS16-244

3,500
frame 1,200

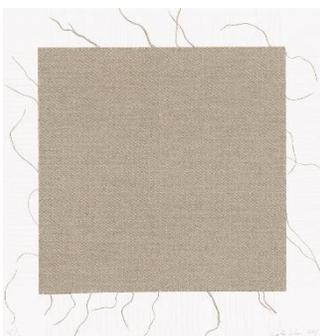


GEMINI G.E.L. ^{AT} JONI MOISANT WEYL



Analia Saban
Pressed Linen Canvas (Square) 2021
Linen chine collé
23 3/4 x 21 3/4" (60.3 x 55.3 cm)
Edition of 35, #14
AS19-3597

\$ 2,800
frame 560



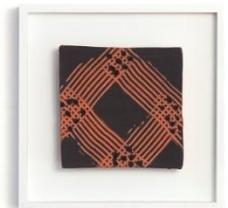
Analia Saban
Transcending Grid (White) 2021
1-color softground etching with linen chine collé
17 1/2 x 16 5/8" (44.5 x 42.2 cm)
Edition of 28, #14
AS19-3586

1,600
frame 315



Richard Tuttle
Tile, IV (seven inches) 2011
Durango earthenware clay with black slip, copper wire and painted white wooden frame
8 5/8 x 8 5/8 x 2 1/4" (21.9 x 21.9 x 5.7 cm)
Edition of 17, #14
RT11-2224

12,000



Richard Tuttle
Tile, II (five inches) 2011
Durango earthenware clay with black slip and painted white wooden frame
7 5/8 x 7 5/8 x 2" (19.4 x 19.4 x 5.1 cm)
Edition of 20, #6
RT11-2222

7,000



Richard Tuttle
Tile, VI (nine inches) 2011
Durango low-fire clay with black slip, Nichrome wire and painted white wooden frame
13 5/8 x 13 3/4 x 3" (34.6 x 34.9 x 7.6 cm)
Edition of 11, #6
RT11-2226

POR



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Richard Tuttle
Looking for Love I 2015
3-color aquatint
22 x 30 1/8" (55.9 x 76.5 cm)
Edition of 28, #13
RT14-3536

\$ 2,800
frame 580



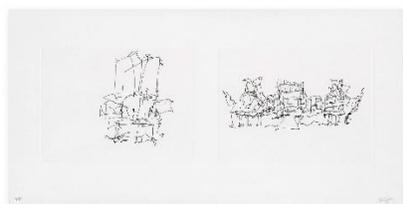
Richard Tuttle
Looking for Love II 2015
4-color aquatint
22 x 30 1/8" (55.9 x 76.5 cm)
Edition of 28, #13
RT14-3537

2,800
frame 580



Richard Tuttle
Nature-Media/II 2014
1-color etching (2 printings)
13 x 11" (33 x 27.9 cm)
Edition of 35, #16
RT13-3527

1,600
frame 340



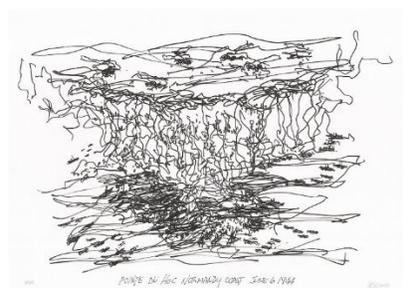
Frank Gehry
House Study Detail A 2016
1-color etching
15 1/2 x 31" (39.4 x 78.7 cm)
Edition of 35, #16
FG16-3549

2,500
frame 425



Frank Gehry
House Study 1 2016
1-color etching
15 1/2 x 44 3/4" (39.4 x 113.7 cm)
Edition of 35, #16
FG16-3547

3,500
frame 575



Frank Gehry
Pointe du Hoc Normandy Coast June 6 1944 2020
1-color lithograph
22 x 30" (55.9 x 76.2 cm)
Edition of 50, #48
FG20-1679

3,500
frame 500



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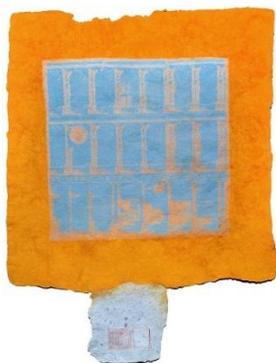
Robert Rauschenberg
Snake Eyes 1975
Handmade paper object with bamboo and fabric
33 3/4 x 26 1/4 x 1 1/2" (85.7 x 66.7 x 3.8 cm)
Edition of 33, #6
RR75-711

\$ 20,000
framed



Robert Rauschenberg
Samarkand Stitches VI 1988
Unique screenprint and fabric collage
80 x 24" (203.2 x 61 cm)
Edition of 70, #27
RR88-160

50,000



Robert Rauschenberg
Hind 1974
Handmade paper object with pigment, screenprinted
tissue laminated to paper pulp
(variable) 26 x 20" (66 x 50.8 cm)
Edition of 34, AP 5
RR73-637

20,000
framed



Robert Rauschenberg
Tibetan Locks (Curtain) 1987
Multiple sculpture with photo-screened decals and
handpainting on steel
30 x 30 x 11 1/2" (76.2 x 76.2 x 29.2 cm)
Edition of 21, AC 5
RR86-2143

20,000



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL



Robert Rauschenberg

\$ 12,000

Junction 1975

Handmade object of rag-mud and dyed rope
(variable) 75 x 70 x 3 1/2" (190.5 x 177.8 x 8.9 cm)

Edition of 25, #12

RR75-717



Robert Rauschenberg

POR

Red Heart 1982

Unique paper and fabric collage made in the
People's Republic of China

30 1/2 x 26 1/2" (77.5 x 67.3 cm)

A series of 70 unique works, #45

RR82-13