



ROBERT RAUSCHENBERG

Robert Rauschenberg was born in Port Arthur, Texas, in 1925. After briefly attending the University of Texas to study pharmacology, and serving in the U.S. Navy during World War II, Robert Rauschenberg decided to study art. He attended Kansas City Art Institute (1947-48), the Académie Julian in Paris (1947), and Black Mountain College in North Carolina (1948-49), where he sought the discipline instilled by Josef Albers. At Black Mountain, Rauschenberg formed a lasting friendship with Merce Cunningham, John Cage, and David Tudor. Moving to New York in 1949, he attended the Art Students League, where he worked with Morris Kantor and Vaclav Vytacil until 1952.



For Rauschenberg, painting entailed not only using a brush, but also silkscreening, collaging, transferring, and imprinting, which he applied on the widest array of materials. His first one-man show at Betty Parsons Gallery, New York, took place in 1951. In 1953 he produced his first "combines," bringing real-world images and found objects into the realm of abstract painting and sculpture. Rauschenberg was also involved with theater and dance, designing sets and costumes for Merce Cunningham and Trisha Brown, among others. He engaged in experiments incorporating electronics in art and, in 1966, with electronics engineer Billy Kluver, co-founded Experiments in Art and Technology, Inc.

In the late 1960s Rauschenberg devoted much of his time to printmaking and performance. Rauschenberg had a lifelong commitment to collaboration and frequently noted the great influence that making prints has on his art. During Rauschenberg's first visit to the Gemini G.E.L. workshop, in 1967, he printed the largest hand-pulled lithograph ever made, titled *Booster*. Rauschenberg printed over 250 works with Gemini, a collection that included such significant series as the Apollo expedition-inspired *Stoned Moon* prints (1969), his historic series *Rookery Mounds* (1979), and his last major body of Gemini prints, *Marrakitch*. He also often worked with sculpture at Gemini, beginning with his *Cardbird* series in 1971 and continuing until his final Gemini sculptures, *Borealis Shares* (1990).

Among Rauschenberg's major exhibitions are those organized by the Whitechapel Gallery, London (1964); the Walker Art Center, Minneapolis (1965); the Museum of Modern Art, New York (1966, 69); the Newport Harbor Art Museum, Balboa (1969); the Israel Museum, Jerusalem (1974); the National Collection of Fine Arts, Washington (1975); and Centre National d'Art et de Culture Georges Pompidou, Paris (1981). A retrospective organized by the National Collection of Fine Arts, Washington, D.C., traveled throughout the United States in 1976–78. Rauschenberg traveled widely, embarking on a number of collaborations with artisans and workshops abroad, which culminated in the Rauschenberg Overseas Culture Interchange (ROCI) project from 1985 to 1991. In 1997, the Solomon R. Guggenheim Museum, New York, originated a multi-venue New York retrospective of Rauschenberg's work, an exhibition which traveled to Houston and to two venues in Europe in 1998. Robert Rauschenberg passed away in the spring of 2008, and the Tate London and MoMA New York collaborated on a subsequent retrospective starting in the Fall of 2016.



GEMINI G.E.L. ^{AI} JONI MOISANT WEYL

ROBERT RAUSCHENBERG

Education

- 1947 Kansas City Art Institute, KS
1948-1952 Black Mountain College, NC
1949-1951 Art Students' League, New York, NY

Honorary Degrees

- 1967 Honorary Doctor of Humane Letters, Grinnell College, IA
1976 Honorary Doctorate, University of South Florida in Tampa, FL
1984 Honorary Doctorate, New York University, NY

Awards and Honors

- 1962 Ohara Museum Prize, Tokyo, Japan
1965 William A. Clarke Gold Medal, Washington, D.C.
Named most important artist since World War II by *Arts* magazine in Paris
1977 Mayor's Award of Honor for Art and Culture, Commission for Cultural Affairs, New York City, NY
1978 Creative Arts Medal for Painting, Brandeis University, Waltham, MA
President's Fellows Award, Rhode Island School of Design, Providence, RI
Elected Member of American Academy of Arts and Letters, New York, NY
Second Annual Chicago Arts Award, Art Institute of Chicago, IL
1979 Special Award from Miedzynarodowe Biennale Grafiki, Krakow, Poland
Gold Medal for Graphics, Oslo, Sweden
Grand Prix d'Honneur, Venice Biennale, Italy
1980 Elected Foreign Member of Kungl Akademien för de Fria Konsterna, Stockholm, Sweden
1981 Officier de l'Ordre des Arts et Letters, Ministère de la Culture et de la Communication, Paris, France
Member of Board of Directors, Association Internationale de Défense des Artistes – USA
Elected to International Board of Advisors, Youth International Peace Prize Society
1982 Skowhegan Medal for Painting, Skowhegan, ME
1984 Jerusalem Prize for Arts and Letters, Friends of the Bezalel Academy of Jerusalem, Philadelphia, PA
Certificate of Appreciation, United Nations Committee Against Apartheid, New York, NY
Grammy Award for Best Album Package, National Academy of Recording Artists, Los Angeles, CA
1985 Winner of Plastic Arts Category from Circle of Arts Critics of Chile, ROCI Chile, Santiago
Andres Bello Medal, Caracas, Venezuela
Outstanding Learning Disabled Achiever Award, the Lab School, Washington, DC
Certificate of Merit, Ministry of Culture, Beijing, China
Named Sesquicentennial Artist of Texas
1986 Golden Plate Award, awarded at Twenty-Fifth Anniversary Salute to Excellence, American Academy of Achievement, Washington, DC
Award for Excellence in International Cultural Interchange, World Print Council, presented at New American Paperworks Conference in College Park, Maryland



ROBERT RAUSCHENBERG – continued

- 1987 Florida Arts Recognition Award, Florida Arts Council and Florida Department of State, Tallahassee, FL
Third Annual Infinity Award for Art, International Center of Photography, New York, NY
Challenge Award, Foundation of Children with Learning Disabilities, New York, NY
- 1989 Medal of Honor for Visual Arts, National Arts Club, New York, NY
Learning Through Art Award, Learning to Read Through the Arts Program, Solomon R. Guggenheim Museum, New York, NY
Florida Prize, awarded by Florida Governor Bob Martinez
- 1991 Inducted Into Florida Artists Hall of Fame, Tallahassee, FL
Medal of Merit, Lotus Club, New York, NY
- 1992 Commandant de l'Ordre des Arts et Lettres, Ministère de la Culture et de la Communication, Paris
- 1993 Knight Purchase Award, Akron Art Museum, OH
National Medal of Arts Award, National Endowment for the Arts, Washington, DC
Second Hiroshima Art Prize, Hiroshima Museum of Contemporary Art, Japan
- 1995 Leonardo Da Vinci World of Arts Award, Consejo Cultural Mundial, Mexico
- 1997 First Prize in Contemporary Art, ARCO International Contemporary Art Fair, Madrid
- 2000 The Eighth Wexner Prize, Wexner Center, Ohio State University
Honorary Royal Academician, Royal Academy of Arts, London, United Kingdom
- 2001 The Harbourfront Centre World Leaders Prize, Toronto, Ontario
- 2002 Medal Award, School of the Museum of Fine Arts, Boston

Selected Solo Exhibitions

- 1951 First solo exhibition at the Betty Parsons gallery, New York
- 1963 *Robert Rauschenberg*, The Jewish Museum of New York, New York City, NY (first retrospective)
- 1964 *Rauschenberg: Illustrations for Dante's Inferno*, Kaiser Wilhelm Museum, Krefeld
- 1965 *Robert Rauschenberg*, Amerika-Haus Berlin, Berlin
Robert Rauschenberg. Illustrationer till Dantes Divinia Commedia, Inferno, Moderna Museet, Stockholm
Robert Rauschenberg: Paintings 1953-1964, Walker Art Center, Minneapolis, MN
Rauschenberg: Illustrations for Dante's Inferno, Stedelijk Museum Amsterdam, Amsterdam
Rauschenberg: Illustrations for Dante's Inferno, Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels
Rauschenberg: 34 Drawings for Dante's Inferno, Museum of Modern Art, New York City, NY
- 1966 *Robert Rauschenberg: Drawings from Dante's Inferno*, Arts Club of Chicago, Chicago, IL
- 1967 *Rauschenberg: Illustrations for Dante's Inferno*, The Baltimore Museum of Art, Baltimore, MD
- 1968 *Robert Rauschenberg: Print*, Whitney Museum of American Art, New York City, NY
Robert Rauschenberg, Stedelijk Museum Amsterdam, Amsterdam
Rauschenberg: Soundings, Museum of Modern Art, New York City, NY
- 1969 *Drawings*, Museum Boijmans van Beuningen, Rotterdam



ROBERT RAUSCHENBERG – continued

- 1970 *Stoned Moon*, Museen Haus Lange / Haus Esters, Krefeld
Rauschenberg: Graphik Art, ICA - Institute of Contemporary Art - University of Pennsylvania, Philadelphia, PA
Robert Rauschenberg: prints 1948-1970, The Minneapolis Institute of Arts, Minneapolis, MN
Robert Rauschenberg, Kunstverein Hannover, Hannover
Robert Rauschenberg, Kunstmuseum Basel, Basel
Rauschenberg: Graphic Art, Museum of Contemporary Art Chicago - MCA Chicago, Chicago, IL
Robert Rauschenberg: New Works, Visual Arts Museum - School of Visual Arts (SVA), New York City, NY
- 1974 *Robert Rauschenberg in Israel*, The Israel Museum, Jerusalem
Rauschenberg at Graphic Studio, Walker Art Center, Minneapolis, MN
Rauschenberg's Pages and Fuses, Los Angeles County Museum of Art, Los Angeles, CA
Robert Rauschenberg - Steinerner Mond, Museen Haus Lange / Haus Esters, Krefeld
Hoarfrost Editions, Gemini G.E.L., Los Angeles, CA
- 1975 *Robert Rauschenberg: Drawings*, Visual Arts Museum - School of Visual Arts (SVA), New York City, NY
- 1976 *Robert Rauschenberg*, Forte di Belvedere, Florence
- 1977 *Robert Rauschenberg*, Museum of Modern Art, New York City, NY
Rauschenberg, viaggio nel dispendio, Museo Diego Aragona Pignatelli Cortes, Naples
Robert Rauschenberg, San Francisco Museum of Modern Art, San Francisco, CA
Robert Rauschenberg, The Art Institute of Chicago, Chicago, IL
- 1978 *Rauschenberg - The National Museum in Warsaw*, The Gallery of 20th-century Polish Art, Warsaw
Robert Rauschenberg: Spreads and Scales, Vancouver Art Gallery, Vancouver, BC
- 1979 *Robert Rauschenberg*, Kunsthalle Tübingen, Tübingen
Robert Rauschenberg, Sprengel Museum Hannover, Hannover
- 1980 *Robert Rauschenberg*, Kunsthalle Düsseldorf, Dusseldorf
Rauschenberg, Louisiana Museum of Modern Art, Humlebæk
Robert Rauschenberg: 1970-1980, The Baltimore Museum of Art, Baltimore, MD
Rauschenberg, Städel Museum, Frankfurt/Main
- 1981 *Robert Rauschenberg*, Centre Pompidou - Musée National d'Art Moderne, Paris
Robert Rauschenberg, Tate Britain, London, England
- 1982 *Rauschenberg Photographe*, Forte di Belvedere, Florence
Rauschenberg in China, Museum of Modern Art, New York City, NY
- 1984 *Robert Rauschenberg*, Kunstverein in Hamburg, Hamburg
- 1985 *Robert Rauschenberg*, Fundación Juan March, Madrid
Robert Rauschenberg, Fundación Joan Miró, Barcelona
- 1986 *Rauschenberg Overseas Cultural Interchange*, Setagaya Art Museum, Tokyo
- 1987 The Metropolitan Museum of Art, New York
- 1988 *Rauschenberg, 34 Drawings for Dante's "Inferno" and Selections from the Drawings Collection*, Museum of Modern Art, New York City, NY
- 1990 Whitney Museum of American Art, New York
- 1996 *Robert Rauschenberg: Sculpture - Museum of Contemporary Art*, North Miami (MOCA), Miami, FL
- 1997 *Robert Rauschenberg: A Retrospective*, Solomon R. Guggenheim Museum, New York City, NY. In collaboration with the Menil Collection, Houston, Texas. Exhibition travels to the Museum Ludwig, Cologne and the Guggenheim Museum, Bilbao



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ROBERT RAUSCHENBERG – continued

- 1998 *Robert Rauschenberg - Anagrams (A Pun)*, Galerie Jamileh Weber, Zurich
Robert Rauschenberg - Retrospectiva, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao
Robert Rauschenberg. Obra gráfica 1967-1979, Museu d'Art Espanyol Contemporani (Fundación Juan March), Palma de Mallorca
- 1999 *Robert Rauschenberg - Photographs*, Galleria Rubin, Milano
Robert Rauschenberg - The 1/4 Mile or 2 Furlong Piece, Massachusetts Museum of Contemporary Art, North Adams, MA
Robert Rauschenberg - Obra gráfica (1967-1979), Museo de Arte Abstracto Español, Cuenca
Robert Rauschenberg - Malerei, Galleri Faurshou, Copenhagen
- 2000 *Highlights of Late 20th-Century Art from the Sydney and Frances Lewis Collection*, Virginia Museum of Fine Arts, Richmond, VA
Robert Rauschenberg - Synopsis Shuffle, Whitney Museum of American Art, New York, NY
Robert Rauschenberg - Darryl Pottorf, Galerie Tanit, Munich
- 2001 *Robert Rauschenberg: Short Stories*, Galerie Jamileh Weber, Zurich
Robert Rauschenberg: Marrakech, La Caja Negra, Madrid
ROBERT RAUSCHENBERG - RUMINATIONS, "völcker & freunde gallery, Berlin
Modernism & Abstraction: Treasures from the Smithsonian American Art Museum, Worcester Art Museum, Worcester, MA
- 2002 *Robert Rauschenberg: Recent Work*, The Museum of Fine Arts, Boston
Robert Rauschenberg - Short Stories, Waddington Galleries, London, England
Robert Rauschenberg - Les dix dernières années, Musée Maillol - Fondation Dina Vierny, Paris
An American Legacy, A Gift to New York, Whitney Museum of American Art, New York, NY
X-LARGE - Borofsky, Burden, Johns, Kelly, Lichtenstein, Rauschenberg, Serra, Ste, Brooke Alexander Editions, New York, NY
- 2003 *Robert Rauschenberg - Prints & Unique Work*, Jim Kempner Fine Art, New York, NY
Popular, Pop & Post-Pop: Color Screenprints 1930s to Now, Philadelphia Museum of Art, Philadelphia, PA
- 2004 *Robert Rauschenberg*, John Berggruen Gallery, San Francisco, CA
15 Minutes of Fame: 20 Years of Pop Prints, National Gallery of Victoria, Melbourne, VIC
Robert Rauschenberg, Bernard Jacobson Gallery, London, England
Made in USA popart, Galerie Laurent Strouk, Paris
What's modern?, Gagosian Gallery, New York, NY
- 2004 *Mostly Photography - Art since 1980 from the Collection*, Williams College Museum of Art, Williamstown, MA
Robert Rauschenberg: Current Scenarios, Wadsworth Museum of Art, Hartford
- 2005 *Combines*, organized by The Museum of Contemporary Art, Los Angeles in association with The Metropolitan Museum of Art, New York
Robert Rauschenberg: on and off the wall, Musée d'Arte Moderne et d'Art Contemporain, Nice
Dialogues: Duchamp, Cornell, Johns, Rauschenberg, Dallas Museum of Art, Dallas, TX
Robert Rauschenberg, Galerie Terminus, Munich
Rauschenberg - Rosenquist - Lichtenstein, Bernard Jacobson Gallery, London, England
- 2006 *Rauschenberg: Prints*, Jim Kempner Fine Art, New York, NY
Robert Rauschenberg: Scenarios and Short Stories, Jepson Center for the Arts, Savannah, GA



ROBERT RAUSCHENBERG – continued

- 2006 *Focus Room. Robert Rauschenberg*, Tate Liverpool, Liverpool, England
Art from Life: Prints by Robert Rauschenberg, Cantor Arts Center at Stanford University, Stanford, CA
Robert Rauschenberg: Spread and Scale, Galerie Jamileh Weber, Zurich
Robert Rauschenberg, Museum of Contemporary Art at the Geffen Contemporary, Los Angeles, CA; MOCA Grand Avenue, Los Angeles, CA
Robert Rauschenberg, Gallery Hyundai, Seoul
Robert Rauschenberg, Centre Pompidou, Musée National d'Art Moderne, Paris
- 2007 *Robert Rauschenberg*, Moderna Museet, Stockholm
Robert Rauschenberg: Cardboards and Related Pieces, The Menil Collection, Houston, TX
Nothing and everything, Fraenkel Gallery, San Francisco, CA
Selected Works 1974 - 1999, Michael Schultz Gallery, Berlin, Germany (catalogue)
Rauschenberg Express, Museu Thissen-Bornemisza, Madrid, Spain
- 2008 *Robert Rauschenberg: Runts*, Pace Wildenstein, New York City, NY
Robert Rauschenberg, Artist-Citizen: Posters for a Better World, Bob Rauschenberg Gallery, Ft. Myers, FL
Rauschenberg: USF, University of South Florida Contemporary Art Museum, Tampa, FL
Close Encounter, Galerie Michael Schultz, Berlin, Germany
Robert Rauschenberg - Travelling '70 - '76, Haus der Kunst - München, Munich
- 2009 *Gli anni centrali*, Galleria In Arco, Turin
Au Courant: Robert Rauschenberg's Currents, Frederick R. Weisman Art Museum, Minneapolis, MN
Signs of the Times: Robert Rauschenberg's America, The Madison Museum of Contemporary Art, Madison, WI
Robert Rauschenberg, Instituto Tomie Ohtake, São Paulo
- 2010 *Robert Rauschenberg at Gemini*, Armory Center for the Arts, Pasadena, CA. Traveled to The Philbrook Museum of Art, Tulsa, OK; Grand Rapids Art Museum, Michigan; Palm Springs Art Museum, CA.
- 2011 *Dance Works I: Merce Cunningham/Robert Rauschenberg*, Walker Art Center, Minneapolis, MN
- 2012 *Rauschenberg: Synapis Shuffle*. Organized by Whitney Museum of Art, NY. Traveled to Grand Rapids Art Museum, MI
- 2013 *Robert Rauschenberg: Four Decades of Works on Paper*, Cole Art Center, Stephen F. Austin State University, Nacogdoches, TX. Traveled to Haggerty Gallery, University of Dallas, Irving, TX; Wichita Falls Museum of Art, Midwestern State University, TX; North Dakota Museum of Art
- 2014 *Rauschenberg: Cardbirds and Currents*, Long Beach Museum of Art, CA
Loose in Some Real Tropics: Robert Rauschenberg's "Stoned Moon" Projects, 1969-70, Iris B. Gerald Cantor Center for Visual Arts, Stanford University, CA
- 2015 *Global Matters: Rauschenberg Print Media 1968-1975*, University of Wisconsin-Milwaukee Art History Gallery, WI
Selections: Robert Rauschenberg, Orange County Museum of Art, Newport Beach, CA
- 2016 *Robert Rauschenberg: Spreads and Related Works*, Glass House, New Canaan, CT
Robert Rauschenberg in China, Ullens Center for Contemporary Art, Beijing
Robert Rauschenberg, Tate Modern. Traveled to The Museum of Modern Art, NY; San Francisco Museum of Modern Art, CA



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ROBERT RAUSCHENBERG – continued

Public Collections

les Abattoirs de Toulouse, Toulouse, France
Ackland Art Museum, Chapel Hill, NC
Albertina, Vienna, Austria
Albright-Knox Art Gallery, Buffalo, NY
Art Gallery of New South Wales, Sydney, Australia
The Art Institute of Chicago, Chicago, IL
The Art Museum of South Texas, Corpus Christi
Artsonje Museum, Gyeongju Bomun, Korea (Republic)
Austin Museum of Art, Austin, TX
The Baltimore Museum of Art, Baltimore, MD
Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal
Berman Museum of Art, Collegeville, PA
Boca Raton Museum of Art, Boca Raton, FL
Broad Contemporary Art Museum, Santa Monica, CA
The Butler Institute of American Art, Youngstown, OH
Cantor Arts Center at Stanford University, Stanford, CA
Carleton University Art Gallery, Ottawa, ON
Castellani Art Museum, Lewiston, NY
Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy
Chazen Museum of Art, Madison, WI
The Columbus Museum, Columbus, GA
The Cleveland Museum of Art, Cleveland, OH
Coos Art Museum, Coos Bay, OR
Cranbrook Art Museum, Bloomfield Hills, MI
Daimler Contemporary, Berlin, Germany
Daum Museum of Contemporary Art, Sedalia, MO
Davis Museum and Cultural Center - Wellesley College, Wellesley, MA
Des Moines Art Center, Des Moines, IA
The Detroit Institute of Arts, Detroit, MI
Fisher Landau Center For Art, New York City, NY
Figge Art Museum, Davenport, IA
Frost Art Museum, Miami, FL
Fotomuseum Winterthur, Winterthur, Switzerland
Foundation Beyeler, Riehen, Switzerland
Frederick R. Weisman Art Museum, Minneapolis, MN
Fundación Joan Miró, Barcelona, Spain
Grey Art Gallery, NYU, New York City, NY
Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Hamburger Kunsthalle, Hamburg, Germany
Harry Ransom Center, Austin, TX
Heckscher Museum of Art, Huntington, NY



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ROBERT RAUSCHENBERG – continued

Henry Art Gallery, Seattle, WA
Herbert F. Johnson Museum of Art, Ithaca, NY
The High Museum of Art, Atlanta, GA
Housatonic Museum of Art, Bridgeport, CT
Hunter Museum of American Art, Chattanooga, TN
International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia
The Israel Museum, Jerusalem, Israel
Iwaki City Art Museum, Iwaki, Japan
The John and Mable Ringling Museum of Art, Sarasota, FL
Juming Museum, Taipei, Taiwan
Kawamura Memorial Museum of Art, Chiba, Japan
Kemper Museum of Contemporary Art, Kansas City, MO
K20 Kunstsammlung Nordrhein-Westfalen - am Grabbeplatz, Dusseldorf, Germany
Kiasma - Museum of Contemporary Art, Helsinki, Finland
Kita Modern Art Museum, Sakurai, Nara, Japan
Knoxville Museum of Art, Knoxville, TN
Kunsthalle Weishaupt, Ulm, Germany
KUNSTEN Museum of Modern Art Aalborg (former Nordjyllands Kunstmuseum), Aalborg, Denmark
Kunstmuseum Basel, Basel, Switzerland
Kunstmuseum Liechtenstein, Vaduz, Lichtenstein
Kunstpalaus Erlangen, Erlangen, Germany
Long Beach Museum of Art, Long Beach, CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
Ludwig Forum für Internationale Kunst, Aachen, Germany
Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
Ludwig Museum - Museum of Contemporary Art - Budapest, Budapest, Hungary
Maier Museum of Art, Lynchburg, VA
The Menil Collection, Houston, TX
Middlebury College Museum of Art, Middlebury, VT
MIT List Visual Arts Center, Cambridge, MA
MOCA Grand Avenue, Los Angeles, CA
Moderna Museet, Stockholm, Sweden
Musée d'Art Moderne et d'Art Contemporain Nice, Nice
Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
Museo Botero, Bogota, Columbia
Museo-Casa de la Asegurada, Alicante, Spain
Museo D'Arte Contemporanea Donna Regina, Naples, Italy
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Museum of Fine Arts Houston, Houston, TX
Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
Museo Thyssen-Bornemisza, Madrid, Spain



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ROBERT RAUSCHENBERG – continued

The Modern Art Museum of Fort Worth, Fort Worth, TX
Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Art Jacksonville, Jacksonville, FL
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York City, NY
Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Museums Vledder, Vledder, the Netherlands
The Montreal Museum of Fine Arts - Musée des beaux-arts de Montréal, Montreal, QC
National Gallery of Modern Art - New Delhi, New Delhi, India
Naples Museum of Art, Naples, FL
Nasher Museum of Art, Durham, NC
Nassau County Museum of Art, Roslyn Harbor, NY
The Nelson-Atkins Museum of Art, Kansas City, MO
Neues Museum Weserburg Bremen, Bremen, Germany
Norton Museum of Art, West Palm Beach, FL
Norton Simon Museum of Art, Pasadena, CA
Orlando Museum of Art, Orlando, FL
Osthaus Museum, Hagen, Germany
Philadelphia Museum of Art, Philadelphia, PA
Polk Museum of Art, Lakeland, FL
Pomona College Museum of Art, Claremont, CA
Portland Art Museum, Portland, OR
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
Randers kunstmuseum, Randers, Denmark
The RISD Museum - University of Rhode Island, Providence, RI
Robert V. Fullerton Art Museum, San Bernardino, CA
Samek Art Gallery, Lewisburg, PA
Sammlung Alison & Peter W. Klein, Eberdingen-Nussdorf, Germany
Samuel Dorsky Museum of Art, New Paltz, NY
Samuel P. Harn Museum of Art, Gainesville, FL
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Simon Fraser University Art Gallery, Burnaby, BC, Canada
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York City, NY
Southeast Museum of Photography, Daytona Beach, FL
Sprengel Museum Hannover, Hannover, Germany
Stedelijk Museum Amsterdam, Amsterdam, the Netherlands
Swope Art Museum, Terre Haute, IN



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ROBERT RAUSCHENBERG – continued

Tacoma Art Museum, Tacoma, WA

Tate Britain, London, England

Tehran Museum of Contemporary Art, Tehran, Iran

Terrae Motus, Caserta, Italy

Ulrich Museum of Art, Wichita, KS

University Art Museum, Long Beach, CA

University Art Museum University at Albany, State University of New York, Albany, NY

The University of Michigan Museum of Art, Ann Arbor, MI

University of South Florida Contemporary Art Museum, Tampa, FL

Utah Museum of Fine Arts, Salt Lake City, UT

The Wadsworth Atheneum Museum of Art, Hartford, CT

Weatherspoon Art Museum, Greensboro, NC

Williams College Museum of Art, Williamstown, MA

Wright State University Art Galleries, Dayton, OH

Yokohama Museum of Art, Nishi-ku, Yokohama, Japan

ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany