



GEMINI G.E.L. AT JONI MOISANT WEYL

Richard Artschwager

Born:

1923, Washington D.C., America

Richard Artschwager was born in Washington, D.C. in 1923, but spent much of his youth in New Mexico. In 1941, he enrolled in Cornell University, receiving his B.A. in 1948 (his studies were interrupted by a tour of duty in the U.S. Army during World War II). Shortly thereafter, he began to study art in New York City, enrolling in the studio school of Amedee Ozenfant. By the mid 1950s he was building and designing furniture to support his young family.

Artschwager began making paintings and sculptures using pre-fab building materials such as formica and celotex. His work has been variously described as Pop Art, because of its derivation from utilitarian objects and incorporation of commercial and industrial materials; as Minimal Art, because of its geometric forms and solid presence; and as Conceptual Art, because of its cool and cerebral detachment. None of these classifications adequately defines the aims of an artist who specializes in categorical confusion and works to reveal the levels of deception involved in pictorial illusionism however. Artschwager's approach focuses on the structures of perception, striving to conflate the world of images, which can be apprehended but not physically grasped, and the world of objects, which is the same space that we ourselves occupy

The first solo exhibition of his work was at Leo Castelli Gallery, New York, NY in 1965. Since then, his work has been shown in numerous solo and group shows throughout the world. His art is housed in many private and public collections including The Whitney Museum of American Art, New York, NY; the Museum of Modern Art, New York, NY; the Centre George Pompidou, Paris, France; The Tate Modern, London, England; and MAK, Vienna, Austria. Recently, Artschwager showed work at Kunstmuseum, Winterthur, Switzerland; the Deutsche Guggenheim, Berlin, Germany; and the Museum of Contemporary Art, Miami, FL.