



GEMINI G.E.L. AT JONI MOISANT WEYL

Chris Burden

Born:

Boston, Massachusetts, 1946

Chris Burden is an American sculptor, performance artist and installation artist. In an early performance, while still an MFA student at the University of California, Irvine, Burden shut himself in a locker for five days, with only the bare necessities for survival. Over the next few years he undertook many feats of physical endurance, including being shot in the arm in *Shoot* (1971) and being nailed to the back of a Volkswagen, the engine running at speed to mimic a howl of pain, in *Trans-fixed* (1974; see 1999 exh. cat. p. 31). These simple, shocking acts constituted what came to be termed as Body Art and were part of a wider criticism of institutional definitions of art. They also took place at the time of American involvement in Vietnam and reflected some of the extremes of public reaction to the atrocities committed by both sides in that war.

In 1978 Burden was appointed professor at the University of California, Los Angeles, and moved away from performance to an involvement with installation, informed by his interest in technology and engineering. The violence of his earlier performance found a new outlet in his reflections on power politics, in works such as *A Tale of Two Cities* (1981; see 1999 exh. cat., p. 24) and in his increasingly large scale meditations on the vulnerability of art institutions. In *Samson* (1985; see 1999 exh. cat., p. 26), a large jack was braced between opposing walls of a gallery, expanding slightly as each visitor entered. These concerns found their most literal expression in the 1986 installation *Exposing the Foundations of the Museum*, in which he dug through the gallery floor and exposed the foundation piers of the Los Angeles Museum of Contemporary Art.

Burden's preoccupation with machines found increasingly grandiose expression throughout the 1990s. In 1996 he created *The Flying Steamroller* (see 1999 exh. cat., p. 44), in which a steamroller was connected to a large, counterbalanced pivot arm. When driven at speed the steamroller left the ground, centrifugally flying; the transcendence of physical limitations in this work was reminiscent of the more intimate transcendence of pain in the earlier performances. The theme of technology moving bodies through space was further explored in *When Robots Rule: The Two Minute Airplane Factory* (1999), a conveyor-belt machine built to Burden's specifications, which was designed to build and launch small balsa airplanes with the minimum of human intervention. Burden's empirical investigations, characterized by periods of research, development and production, are intended to expose the ills of modern society; through an abstracted technology placed in the service of art, his work provides symbols of redemption and liberation.

John-Paul Stonard

From Grove Art Online

Selected Solo Exhibitions:

2006 "Center for Contemporary Art", CCA Kitakyushu, Japan

2005 "Locus +", Newcastle, England, United Kingdom

2004 "Chris Burden," Gagosian Gallery, New York (Chelsea), NY

21st Century Museum of Contemporary Art, Kanazawa, Japan

Zwirner and Wirth, New York, NY



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- 2003 “Bridges and Bullets,” Gagosian Gallery, Beverly Hills, CA
“Small Skyscraper,” Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2002 “Chris Burden,” The Baltic Centre for Contemporary Art, Gateshead, England, United Kingdom
“Tower of Power,” Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2001 “Chris Burden,” The Arts Club of Chicago, Chicago, IL
- 2000 “Chris Burden,” Gagosian Gallery, London, United Kingdom
“A Tale of Two Cities,” Orange County Museum of Art, Newport Beach, CA
“Chris Burden: Structures,” Crown Point Press, San Francisco, CA
- 1999 “Airplane Factory Drawings and the Speed of Light Machine,” London Projects, London, United Kingdom
“When Robots Rule: The Two Minute Airplane Factory,” Tate Gallery, London, United Kingdom
“Chris Burden,” Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- 1996 “Chris Burden: Selected Works,” Tanya Bonakdar Gallery, New York, NY
“Chris Burden,” Galleri Ynglingagatan, Stockholm, Sweden
“Chris Burden: Selected Works,” Marc Jancou Gallery, London, United Kingdom
“Three Ghost Ships,” Gagosian Gallery, Beverly Hills, CA
“Chris Burden: Out of the Museum,” Galerie Krinzinger, Vienna, Austria
“Chris Burden: Beyond the Limits,” MAK-Austrian Museum of Applied Arts, Vienna, Austria
- 1995 “The Hidden Force,” Washington State Arts Commission, McNeil Island Correction Center, WA
“Chris Burden,” Centre d’Art Santa Monica, Barcelona, Spain
“Five Moonettes and Mini Video Circus,” FRAC Languedoc-Roussillon, Montpellier, France
“Chris Burden: The Spirit of the Grape,” Champagne Laurain, Ay, France
- 1994 “Mini Video Circus,” Le Consortium, Dijon, France
“C.L.B., The Grape and Me and the Holy Trinity,” FRAC Champagne-Ardenne, Reims, France
“Chris Burden: 5 Moonettes,” Galerie Anne de Villepoix, Paris, France
“L.A.P.D. Uniforms: America’s Darker Moments, Small Guns,” Gagosian Gallery (SoHo), New York, NY
- 1993 “Chris Burden: Medusa’s Head,” 65 Thompson Street, New York. Miller Nordenhake, Cologne, Germany
- 1992 “Chris Burden: 5 Ships,” Miller Nordenhake Gallery, Cologne, Germany
“Chris Burden: The Other Vietnam Memorial and the Big Wheel,” Lannan Foundation, Los Angeles, CA
“Chris Burden,” Josh Baer Gallery, New York, NY
- 1991 “The Sailing Destroyer,” Josh Baer Gallery, New York, NY
“Medusa’s Head,” The Brooklyn Museum, Brooklyn, NY
- 1990 “Samson,” Daniel Buchholz Gallery, Cologne, Germany
“Chris Burden,” Galerie Juergen Becker, Hamburg, Germany
- 1989 “Samson,” Josh Baer Gallery, New York, NY
“Chris Burden,” Kent Fine Arts, New York, NY
“Devil Drawings,” Christine Burgin Gallery, New York, NY
- 1988 “Chris Burden: A Twenty Year Survey,” Newport Harbor Art Museum, Newport Beach, CA.
Traveled to: Carnegie Mellon Art Gallery, Pittsburgh, PA; Institute of Contemporary Art, Boston, MA (through 1989)
- 1987 “All the Submarines of the United States of America,” Christine Burgin Gallery, New York, NY
“A Monument to Megalopolises Past and Future” (collaborative work with Nancy Rubins), Los Angeles Contemporary Exhibitions, Los Angeles, CA



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- 1987 "All the Submarines of the United States of America," Hoffman Borman Gallery, Santa Monica, CA
"Model of Sex Tower and Drawings for Realized and Unrealized Projects," Rosamund Felsen Gallery, Los Angeles, CA
- 1986 "Sprocket's Moon" (collaborative work with Nancy Rubins), New Langton Arts, San Francisco, CA
- 1985 Lawrence Oliver Gallery, Philadelphia, PA
"Chris Burden: The Artist and His Models," Lowe Art Museum, Miami, FL
"Tower of Power," Wadsworth Atheneum, Hartford, CT
- 1984 "Beam Drop," Art Park, Lewiston, NY
"Cost Effective Micro-Weaponry That Works," Rosamund Felsen Gallery, Los Angeles, CA
- 1983 "Cost Effective Micro-Weaponry That Works," Ronald Feldman Fine Arts, New York, NY
- 1982 "The Flying Kayak and Devil Drawings," Rosamund Felsen Gallery, Los Angeles, CA
- 1980 "C.B.T.V. and B-Car," Film and Video Dept., Whitney Museum of American Art, New York, NY
"The Big Wheel, Devil Drawings and Sculptures," Ronald Feldman Fine Arts, New York, NY
- 1979 "The Big Wheel, Devil Drawings and Sculptures," Rosamund Felsen Gallery, Los Angeles, CA
- 1978 "The Citadel" (installation/performance), Los Angeles, CA
- 1977 "C.B.T.V.," Ronald Feldman Fine Arts, New York, NY
"Full Financial Disclosure," Jan Baum/Iris Silverman Gallery, Los Angeles, CA
"B-Car," Ronald Feldman Fine Arts, New York, NY
- 1976 Broxton Gallery, Los Angeles, CA
"Relics," Ronald Feldman Fine Arts, New York, NY
- 1975 "Yankee Ingenuity," Galerie Stadler, Paris, France
"B-Car," De Appel, Amsterdam, The Netherlands
Galleria Allesandra Castelli, Milan, Italy
Galleria Schema, Florence, Italy
"Commentary Drawings," Riko Mizuno Gallery, Los Angeles, CA
"Selections, 1971-1974," Ronald Feldman Fine Arts, New York, NY
- 1974 Contemporary Arts Center, Cincinnati, OH
"A Photographic Review," Ronald Feldman Fine Arts, New York, NY
Riko Mizuno Gallery, Los Angeles, CA

Group Exhibitions:

- 2007 "Mixed Signals," Ronald Feldman Fine Arts Inc, New York, NY
- 2006 "Los Angeles 1955-1985," Centre Pompidou, Paris, France
- 2003 "TRESSPASSING: Houses x Artists," MAK Center for Art and Architecture, Los Angeles, CA
"Defying Gravity: Contemporary Art and Flight," North Carolina Museum of Art, Raleigh, NC
"Work Ethic," Baltimore Museum of Art, MD. Traveled to: Des Moines Art Center, IA
"Concrete Art," European Cultural Capital, Graz, Austria
"American Academy Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York, NY
"M_ARS Art and War," Neue Galerie, Graz, Austria
- 2002 "Photography (as commentary)," Kent Gallery, New York, NY
"Life Death Love Hate Pleasure Pain: Selected Works from the MCA Collection," Museum of Contemporary Art, Chicago, IL
"Les Années 70: L'art en Cause," Musée d'Art Contemporain de Bordeaux, France



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- 2002 “Trespassing: Houses x Artists,” Bellevue Art Museum, WA. Traveled to: MAK Center for Art and Architecture, Los Angeles; University of South Florida Contemporary Art Museum, Tampa, FL; Blaffer Gallery, Houston, TX
“Gestures and Disappearance,” Gallery of the Academy of Visual Arts, Leipzig, Germany
“Biennale of Sydney,” Australia
“Material World from Lichtenstein to Viola,” Museum of Contemporary Art, Sydney
“Hommage to Rudolf Schwarzkogler,” Galerie Krinzinger, Vienna
- 2001 “LA-NY Benefit,” Yamagata Studio, Malibu, CA
“Tele[Visions],” Kunsthalle Wien, Vienna, Austria
“Extra Art: A Survey of Artist’s Ephemera 1960-1999,” California College of Arts and Crafts, Oakland, CA
“Audit,” Casino Luxembourg Forum d’Art Contemporain, Switzerland
7th International Istanbul Biennial, Turkey
“Un Art Populaire,” Fondation Cartier pour l’art contemporain, Paris, France
“Mutilate?” Museum of Contemporary Art, Antwerp, Belgium
“New Settlements,” Copenhagen Contemporary Art Center, Copenhagen, Denmark
“Burn: Artists Play with Fire,” Norton Museum of Art, West Palm Beach, FL. Traveled to: Columbia Museum of Art, SC
“Azerty,” Centre Pompidou, Paris, France
“A Room of Their Own,” Museum of Contemporary Art, Los Angeles, CA
- 2000 “The Memory of Art,” Historisches Museum, Frankfurt, Germany
“Hypermental Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons,” Kunsthau, Zurich, Switzerland
“American Bricolage,” Sperone Westwater, New York, NY
“Open Ends,” Museum of Modern Art, New York, NY
“Made in California 1900-2000,” Los Angeles Contemporary Museum of Art, Los Angeles, CA
“Tempus Fugit: Time Flies,” Nelson-Atkins Museum of Art, Kansas City, MO
Berlin Art Fair (Gagosian Gallery)
“L’Oeuvre Collective,” Les Abattoirs, Toulouse, France
Basel Art Fair (Gagosian Gallery), Switzerland
“Orbis Terrarum,” Museum Plantin, Antwerp, Belgium
“Art of Influence: Reflection in the Mirror of American Culture,” Museum of Contemporary Art, Chicago, IL
“Making Light: Wit and Humor in Photography,” Loeb Art Center, Vassar College, Poughkeepsie, NY
“The Museum’s Permanent Collection,” Orange County Museum of Art, Newport Beach, CA
“The Standard Projection: 24/7,” The Standard Hotel, Hollywood, CA
- 1999 “Southern California Car Culture,” Irvine Fine Arts Center, CA
Chateau du Grand Jardin, Haute-Marne, France
“The Century of the Body: Photoworks 1900-2000,” Culturgest, Lisbon, Portugal. Traveled to: Musée de l’Elysée, Lausanne, Switzerland
“Le Monde Réel,” Fondation Cartier pour l’Art Contemporain, Paris, France
48th Venice Biennale, Italy
“Through the Looking Glass,” Snug Harbor Cultural Center, Staten Island, NY
“The American Century: Art and Culture 1950-2000,” the Whitney Museum of American Art, New York, NY



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- 1999 “Drawn for the Artist’s Collection,” The Drawing Center, New York. Traveled to: Armand Hammer Museum of Art, Los Angeles, CA
“Sliding Scale,” Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1998 “The Stockholm Syndrome,” CD-Rom Exhibition in partnership with Cultural Capitol of Europe, Stockholm, Sweden
“L.A. on Paper RE-LAX,” Galerie Krinzinger, Vienna, Austria
“Double Trouble,” The Patchett Collection,” Museum of Contemporary Art, San Diego, CA
“Speed,” Whitechapel Art Gallery, London, United Kingdom
“Performing Buildings,” Tate Gallery, London, United Kingdom
“California Scheming,” Museum of Contemporary Art, Chicago, IL
“Out of Actions: Between Performance and the Object, 1949-1979,” Museum of Contemporary Art, Los Angeles, CA. Traveled to: Museum of Applied Arts, Vienna, Austria; Museu d’Art Contemporani, Barcelona, Spain; Museum of Contemporary Art, Tokyo, Japan (through 1999)
- 1997 “A UCI Retrospective: Four Decades of Achievement in the Visual Arts,” Art Gallery, University of California at Irvine, Irvine, CA. Kunstler Innen, 50 Positions of International Contemporary Art, Video Portraits and Works,” Museum in Progress (Kunsthau Bregenz), Vienna, Austria
“A Lasting Legacy, Selections from the Lannan Foundation,” Museum of Contemporary Art, Los Angeles, CA
“is there STILL LIFE?” Kent Gallery, New York, NY
“At the Threshold of the Visible: Miniscule and Small-Scale Art 1964-1996,” Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY. Traveled to: The Maryland Institute College of Art, Decker and Meyerhoff Galleries, Baltimore, MD; Art Gallery of Ontario, Toronto; Art Gallery of Windsor, Windsor, Canada; Virginia Beach Center for the Arts, VA; Center on Contemporary Art, Seattle, WA; Edmonton Art Gallery, Canada; Laguna Art Museum, Laguna Beach, CA (through 1998)
“Scene of the Crime,” UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
“Dadaismo/Dadaismi, da Duchamp à Warhol,” Galleria d’Arte Moderna e Contemporanea, Milan, Italy
“Biennale de Lyon,” Maison de Lyon, France
“Changing Spaces: Artist’s Projects from the Fabric Workshop and Museum, Philadelphia,” Miami Art Museum, Miami, FL. Traveled to: Arts Festival of Atlanta, City Gallery East, GA; Detroit Institute of Art, MI; The Power Plant Contemporary Art Gallery, Toronto, Canada (through 1998)
“Sunshine & Noir. Art in LA. 1960-1997,” Louisiana Museum of Modern Art, Humlebaek, Denmark. Traveled to: Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Italy; Armand Hammer Museum of Art, Los Angeles, CA (through 1999)
“United Enemies,” Galerie Jiri Svestka, Prague, Czech Republic
“Un Toit Pour Tout le Monde – Oeuvres de la Collection du FRAC Languedoc-Roussillon.” Traveled to: Galerie der Kunstler, Munich, Germany; Galerie Municipale de Manosinhos, Portugal; Kunstlerhaus Behtanien, Berlin, Germany
“1997 Biennial Exhibition,” the Whitney Museum of American Art, New York, NY
“CAF Looks Forward and Back,” Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
“Nouvelles Acquisitions/95,” FRAC Champagne-Ardenne, Reims, France (through 1997)
“a/drift,” Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (through 1997)
“Just Past: The Contemporary in MOCA’s Permanent Collection, 1975-1996” Museum of Contemporary Art, Los Angeles, CA (through 1997)



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- 1996 "Blurring the Boundaries, Installation Art 1969-1996," Museum of Contemporary Art, San Diego, CA. Traveled to: Memorial Art Gallery, University of Rochester, NY; Ringling Art Museum Sarasota, FL (through 1999)
"From Figure to Object: A Century of Sculptor's Drawings," Frith Street Gallery, London, United Kingdom
"L'Art au Corps," Musées de Marseilles, France
"At the End of the 20th Century, Selections from the Whitney Museum of American Art," National Gallery, Alexander Soutzos Museum, Athens, Greece. Traveled to: Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum, Bonn, Germany (through 1997)
"Monument et Modernité à Paris: art, espace public et enjeux de memoire, 1891-1996," Fondation electricité de France, Paris, France
"Love Gasoline," Mercer Union Gallery, Toronto, Canada
"The Influence of Duchamp & Picasso," Crown Point Press, San Francisco, CA
"The Human Body in Contemporary American Sculpture," Gagosian Gallery, New York, NY
"Master Printers and Master Pieces," Kaohsiung Museum of Fine Arts, Kaohsiung, Japan
"Systematic Aesthetics: Works from the Permanent Collection," San Francisco Museum of Modern Art, San Francisco, CA
"Withdrawing," Ronald Feldman Fine Arts, New York, NY
- 1995 "Paste UP, Past and Present," Kent Gallery, New York, NY
"From Behind the Orange Curtain," Muckenthaler Cultural Center, Fullerton, CA
"Artistes/Architects," Le Nouveau Musée, Cedex, France
"Collisions," Arteleku, San Sebastian, Spain
"After Hiroshima," Hiroshima City Museum of Contemporary Art, Japan
Basel Art Fair (Marc Jancou Gallery), Switzerland
"Mini Mundus," White Columns Gallery, New York, NY
"Cosmos, Des Fragments Futurs," Centre National d'Art Contemporain, Grenoble, France
"Scratching the Belly of the Beast, Cutting Edge Media in Los Angeles," Film Forum, Los Angeles, CA
"Endurance," Exit Art, New York, NY. Traveled to: Illinois State University; Beaver College, PA; Proton ICA, Amsterdam, The Netherlands; National Museum of Art, Finland; GAK, Bremmer, Germany; Miami-Dade, FL; Vancouver Art Gallery, Canada
- 1994 "Virtual Reality," Australian National Gallery, Canberra, Australia
"Hors Limites," Centre Georges Pompidou, Paris, France
"Facts and Figures," Lannan Foundation, Los Angeles, CA
"Contemporary and Beyond – Works by UCLA Professors and Selected Students," Armand Hammer Museum of Art, Los Angeles, CA
"inSITE94," Children's Museum of Art, San Diego, CA
"Where is Home?" Kent Gallery, New York, NY
"Works from the Permanent Collection," Newport Harbor Art Museum, Newport Beach, CA
"Zuge Zuge – The Railway in Contemporary Art," Stadtische Galerie Goppingen, Germany
"Painting and Sculpture: Recent Acquisitions," Museum of Modern Art, New York., NY
"The Sacred and the Profane," Jan Baum Gallery, Los Angeles, CA
"(cut) – Los Angeles – 90 'ernes Kunstscene," Kunstforeningen, Copenhagen, Denmark. Traveled to Galerie F15, Moss, Norway
"Outside the Frame: Performance and the Object," Cleveland Center for Contemporary Art, OH
"Chris Burden," Les Passagers de l'art, Montpellier, France



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- 1994 "Sculpture," Gagosian Gallery (SoHo), New York, NY
"Playtime: Artists and Toys," The Whitney Museum of American Art at Champion, Stamford, CT
"Toys/Art/Us," Castle Gallery, New Rochelle, NY
- 1993 "Co - Conspirators," James Corcoran Gallery, Santa Monica, CA
"The Readymade Remade: R.Mutt's Legacy," Ruth Bloom Gallery, Santa Monica, CA
"Legume," Galleri F 15, Moss, Norway
"Nouveaux Augueres – Acquisition 1992-1993," FRAC Languedoc-Roussillon, Montpellier, France
"Drawings" Leo Castelli Gallery, New York, NY
"In/Out of the Cold," Center for the Arts at Yerba Buena Gardens, San Francisco, CA
"Co-Conspirators in the Third Room," James Corcoran Gallery, Santa Monica, CA
"Ink, Paper, Metal, Wood, How to Recognize Contemporary Artist's Prints," (curated by Kathan Brown). Traveled to: Columbia Museum of Art, SC; Akron Art Museum, OH; Brown University, Providence, RI; University of Virginia, Charlottesville, VA; Georgia Museum of Art, Athens, GA; Utah Museum of Fine Arts, Salt Lake City, UT
"MONEY POLITICS/sex," Nancy Drysdale Gallery, Washington D.C.
"Action/Performance and the Photograph," Turner Krull Gallery, Los Angeles, CA. Traveled to: Allen Memorial Museum, Oberlin, OH; Colorado State University, Fort Collins, CO; Presentation House, Vancouver, Canada; Mount St. Vincent University, Halifax, Nova Scotia; Humboldt State University, Arcata, CA; Mississippi State University Starkville, MS
"Mr. Sterling's Neighborhood," Christopher Grimes Gallery, Los Angeles, CA
"Artificial Paradise," Burnett Miller Gallery, Los Angeles, CA
"Really Big Show," New Canyon Gallery, Topanga, CA
"1993 Whitney Biennial," Whitney Museum of American Art, New York, NY
- 1992 "Lax," Galerie Krinzinger, Vienna, Austria
"Just Pathetic," (curated by Ralph Rugoff) American Fine Arts, New York, NY
"Marking the Decades: Prints 1960-1990," Baltimore Museum of Art, MD
"Helter Skelter: L.A. Art of the 1990's," (curated by Paul Schimmel) Museum of Contemporary Art, Los Angeles, CA
Donald Young Gallery, Seattle, WA
- 1991 "Places With a Past: Site Specific Art In Charleston," Spoleto Festival, U.S.A., Charleston, SC
"Dislocations," (curated by Robert Storr) Museum of Modern Art, New York, NY
"El Sueno Imperativo," Circulo de Bellas Artes, Madrid, Spain
"Mechanika," Contemporary Art Center, Cincinnati, OH
"20th Century Collage," Margo Levin Gallery, Los Angeles, CA
"Devices," Josh Baer Gallery, New York, NY
"Power: It's Myths, Icons and Structures in American Culture," Indianapolis Museum of Art, IN
Traveled to: Akron Art Museum, OH; Virginia Museum of Fine Arts, Richmond, VA
"Sculptors' Drawings," Paula Cooper Gallery, New York, NY
"Persona," Kent Fine Arts, New York, NY
"Letters," Christine Burgin Gallery, New York, NY
"In Public: Seattle 1991," Security Pacific Gallery, Seattle WA
"Illegal America," Otis/Parsons Gallery, Los Angeles, CA
"Enclosure," Los Angeles Municipal Art Gallery, Los Angeles, CA
"Connected Past," Barbara Krakow Gallery, Boston, MA
Josh Baer Gallery, New York, NY



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- 1990 "Trains," (curated by Douglas Blau) Michael Klein Gallery, New York, NY
Lawrence Oliver Gallery, Philadelphia, PA
"Video in Kolnischen Kunstverin," Munich, Germany
"Art Conceptual, Formes Conceptuelles," Galerie 1900/2000, Paris, France
"Edge 90: Art and life in the Ninties," Traveled to: Newcastle, England; Glasgow, Scotland;
London; Rotterdam, Holland
"Seven Obsessions," Whitechapel Gallery, London, United Kingdom
"Just Pathetic," Rosamund Felsen Gallery, Los Angeles, CA
"Past and Present," Rosamund Felsen Gallery, Los Angeles, CA
"Illegal Art," Exit Art, New York, NY
"Chris Burden, Mario Merz, Bruce Nauman," Fred Hoffman Gallery, Santa Monica, CA
"TSWA: Four Cities Project," Newcastle, England, United Kingdom
"New Works for New Spaces," Wexner Art Center, Columbus, OH
- 1989 "Image World: Art and Media Culture," The Whitney Museum of American Art, New York
(through 1990)
"1989 Biennial Exhibition," The Whitney Museum of American Art, New York, NY
"Prints: A Changing Exhibition," Cirrus Gallery, Los Angeles, CA
"Public Domain," Kent Fine Arts, New York, NY
"Breaking Down Boundaries," Henry Art Gallery, University of Seattle, WA
"The 1980's: Prints from the Collection of Joshua P. Smith," National Gallery of Art,
Washington, D.C.
"Forty Years of California Assemblage," Wight Art Gallery, University of California, Los Angeles, CA
- 1988 "Committed to Print," Museum of Modern Art, New York, NY
"Identity: Representations of Self," The Whitney Museum of American Art, New York, NY
"New Works on Paper," Rosamund Felsen Gallery, Los Angeles, CA
"Selections from the Permanent Collection," Newport Harbor Museum, Newport Beach, CA
"Lost and Found in California: Four Decades of Assemblage Art," Pence Gallery, Santa Monica, CA
"Information as Ornament," Feature Gallery and Rezac Gallery, Chicago, IL
"Art at Pomona 1887-1987: A Centennial Celebration," Pomona College, CA
- 1987 "Art Against AIDS," New York, NY
"Artist's Statements," Austria Center, Vienna, Austria
"Fringe Patterns," Cleveland Center for Contemporary Art, Cleveland, OH
"L.A. Hot and Cool: Pioneers" Bank of Boston Art Gallery (organized by the MIT List Visual Arts
Center), Boston, MA
"Sculpture Arenas," Mandeville Art Gallery, University of California, San Diego, La Jolla, CA
Franklin Furnace, New York, NY
- 1986 "Individuals: A Selected History of Contemporary Art 1945-1986," Museum of Contemporary Art,
Los Angeles, CA
"A Southern California Collection," Cirrus Gallery, Los Angeles, CA
"Teaching Artists-The Faculty of Art and Design," Wight Art Gallery, University of California,
Los Angeles, CA
"Television's Impact on Contemporary Art," The Queen's Museum, Flushing, NY
"Famous for Thirty Seconds," Artists Space, New York, NY
"American Renaissance," Museum of Art, Fort Lauderdale, FL
"Poetic Resemblance," Hallwalls, Buffalo, NY



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- 1986 “Lumieres, perception-projection,” Centre internationale d’art contemporain, Montreal, Québec, Canada
“Inaugural Exhibition,” Museum of Contemporary Art, Los Angeles, CA
“Television’s Impact on Contemporary Art,” The Queen’s Museum, Flushing, NY
“Products and Promotion,” San Francisco Camera-work Gallery, San Francisco, CA
University Gallery of Fine Art, Ohio State University, Columbus, OH
- 1985 “Modern Machines: Recent Kinetic Sculpture,” Whitney Museum of American Art, New York, NY
“The Maximum Implications of the Minimal Line,” Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, NY
“Recent Kinetic Sculpture,” The Whitney Museum of American Art, Phillip Morris Branch at 42nd Street, NY
“Between Science and Fiction,” San Paolo Biennial, Brazil
“No! Contemporary American DADA,” Henry Art Gallery, University of Washington, Seattle, WA
“Inspired by Leonardo,” San Francisco Art Institute, San Francisco, CA
“Brainwork as Artwork,” Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1984 “In the Shadow of the Bomb,” Mount Holyoke College Art Museum, South Hadley, MA. Traveled to: Gallery at the University of Massachusetts, Amherst, MA
“A Recent Survey of International Painting and Sculpture,” Museum of Modern Art, New York, NY
“Content: A Contemporary Focus, 1974-1984,” Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
“American Sculpture,” Margo Leavin Gallery, Los Angeles, CA
Lawrence Oliver Gallery, Philadelphia, PA
“American and European,” L.A. Louver Gallery, Venice, CA
“Salvaged: Altered Everyday Object,” Institute for Art and Urban Resources at P.S. 1, New York, NY
“Art as Social Conscience,” Edith Blum Art Institute, The Bard College Center, Annandale-on-Hudson, NY
“Art Park at Manhattan Art,” Manhattan Art, New York, NY
“International Festival of Video Art,” Saw Gallery, Ottawa, Ontario, Canada
“Money in Art,” Newspace Gallery, Los Angeles, CA
“Olympic Show,” Cirrus Gallery, Los Angeles, CA
“Return of the Narrative,” Palm Springs Desert Museum, Palm Springs, CA
“Video: A Retrospective,” Long Beach Museum of Art, CA
“National Video Festival Olympic Screenings,” The American Film Institute, Los Angeles, CA
- 1983 “1984 – A Preview,” Ronald Feldman Fine Arts, New York, NY
“Automobile and Culture,” Museum of Contemporary Art, Los Angeles (through 1984). Traveled to: Detroit Institute of Art, MI
“Deeds and Feats,” Contemporary Art Center, New Orleans, LA
“International Performance Festival,” Rotterdam, Holland, The Netherlands
“California Current,” L.A. Louver Gallery, Venice, CA
“Site Strategies,” The Oakland Museum, Oakland, CA
“Publications of Cirrus Editions, Limited, Los Angeles, CA
“Survey of Prints: 1970-82,” Van Straaten Gallery, Chicago, IL
“Summer Show,” Rosamund Felsen Gallery, Los Angeles, CA
“What Artists Have to Say About Nuclear War,” Nexus, Inc., Atlanta, GA
“Preparing for War,” Brooklyn Army Terminal, NY



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- 1982 "Echange Entre Artistes 1931-1982 Pologne-USA," Musee d'Art Modern de la Ville Paris, Pologne, France
"The Atomic Salon," Ronald Feldman Fine Arts, New York, NY
"Prints by Contemporary Sculptors," Yale University Art Gallery, Washington, D.C.
"Revolutions Per Minute," Ronald Feldman Fine Arts, New York, NY
"War Games," Ronald Feldman Fine Arts, New York, NY
"A Tale of Two Cities," San Antonio Museum of Art, San Antonio, TX
"Illegal America," Franklin Furnace, New York, NY
"Eight Artists: The Anxious Edge," Walker Art Center, Minneapolis, MN
"Premonitions of the Corporate Wars," Nourse Gallery, Washington, D.C.
"Anti-Apocalypse: Artists Respond to the Nuclear Peril," Ben Shahn Galleries, William Paterson College, Wayne, NJ
"New Work," Rosamund Felsen Gallery, Los Angeles, CA
"Forgotten Dimensions...A Survey of Small Sculptures in California Now," Fresno Art Center, Fresno, CA. Traveled to eleven university galleries and other institutions under the auspices of the Art Museum Association, San Francisco, CA
- 1981 "The Museum as Site: Sixteen Projects," Los Angeles County Museum of Art, Los Angeles, CA
"California Performance Now and Then," Museum of Contemporary Art, Chicago and The Renaissance Society at The University of Chicago, Chicago, IL
"Usable Art," Myers Fine Arts Gallery, Plattsburgh State University College of Arts and Sciences, Plattsburgh, NY. Traveled to: Brainerd Art Gallery, State University College, Potsdam, NY; Danforth Museum, Framingham, MA; Berkshire Museum, Pittsfield, MA
"TV in Place," San Francisco Art Institute, San Francisco, CA
"Forty Famous Californians - Recent Unique Works on Paper," Judith Christian Gallery, New York, NY
"California: A Sense of Individualism," L.A. Louver Gallery, Venice, CA
"The Fix-It-Up Show," Los Angeles Contemporary Exhibitions, Los Angeles, CA
"Forty Famous Californians – Recent Unique Works on Paper," Judith Christian Gallery, New York, NY
"Sculpture in California, 1975-1980," San Diego Museum of Art, CA
- 1980 "Tableau," Los Angeles Institute of Contemporary Art, Claremont Graduate School, Claremont, CA
"Contemporary Art in Southern California," High Museum of Art, Atlanta, GA
"First Person Singular: Recent Self-Portraiture," Pratt Institute, Brooklyn, NY
"Southern California Drawings," Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT
"Art Talks," KPFA-FM94 and KALX-FM90.7, Berkeley, CA
"Science Fiction: Imaginary Voyages," Bronx Museum of the Arts, NY
"Sculpture in California: 1975-1980," San Diego Museum of Art, CA
"The Gun Show," Great Western Fair, Los Angeles County Fairground, Pomona, CA
Rosamund Felsen Gallery, Los Angeles, CA
- 1979 "Born in Boston," De Cordova Museum, Lincoln, MA
"The Reason for the Neutron Bomb," Ronald Feldman Fine Arts, New York, NY
"Images of Self," Hampshire College Art Gallery, Amherst, MA
"Video Artists, Books and Guest Performers," Kansas City Art Institute, Kansas City, MO



GEMINI G.E.L. AT JONI MOISANT WEYL

- 1978 "From Pastel to Notation: Recent Drawings," San Francisco Art Institute, CA
"Sense of Self - From Self-Portrait to Autobiography," organized by Independent Curators, Inc.
Traveled to Neuberger Museum, State University of New York, Purchase, NY; New Gallery of
Conceptual Art, Cleveland, OH; University of North Dakota, Grand Forks; Alberta College of Art
Gallery, Calgary, Alberta, Canada; Tangeman Fine Art Gallery, University of Cincinnati, OH;
Allen Memorial Gallery, Oberlin College, Oberlin, OH
- 1977 "1977 Biennial Exhibition," The Whitney Museum of American Art, New York, NY
"Documenta 6," Kassel, Germany
"A View of a Decade," Museum of Contemporary Art, Chicago, IL
"The Artist's Book," Mandeville Art Gallery, University of California, San Diego, La Jolla, CA
- 1976 "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art, CA.
Traveled to National Collection of Fine Arts, Washington, D.C.
"New Talent Award Winners '63-'76," Los Angeles County Museum of Art, Los Angeles, CA
"Via Los Angeles," Portland Center for Visual Artists, OR
- 1975 "Verbal/Visual," Art Gallery, University of California, Santa Barbara, CA
"Projects Video," Museum of Modern Art, New York, NY
"Bodyworks," Museum of Contemporary Art, Chicago, IL
"Southland Video Anthology," Long Beach Museum of Art, CA
- 1974 "L'Art Corporel," Galerie Stadler, Paris, France
"Word Works," Mt. San Antonio College, Walnut, CA
"Art as Living Ritual," Poolerie Gallery, Graz, Austria
"California Climate," Hamilton College, Hamilton, NY
- 1971 "Body Movements," La Jolla Museum of Contemporary Art, CA

Major Works and Installations:

Over 80 performances between 1971 and 1983, including:

- 1982 "Hercules," Washington Project for the Arts, Washington D.C.
- 1980 "Warning! Relax, or You Will Be Nuked Again," Art House, Nishinomiya, Japan.
- 1979 "Honest Labor," Vancouver, British Columbia, Canada
"Send Me Your Money," KPFK Radio, Los Angeles, CA
- 1977 "Full Financial Disclosure," Baum-Silverman Gallery, Los Angeles, CA
- 1976 "Death Valley Run," Death Valley, CA
"Shadow," Ohio State University, Columbus, OH
- 1975 "White Light/White Heat," Ronald Feldman Fine Arts, New York, NY
"Working Artist," University of Maryland Baltimore, MD
"Doomed," Museum of Contemporary Art, Chicago, IL
- 1974 "The Confession," Contemporary Arts Center, Cincinnati, OH
"Transfixed," Venice, CA
- 1973 "Icarus," Venice, CA
- 1972 "TV Hijack," Channel 3 Cablevision, Irvine, CA
- 1971 "You'll Never See My Face In Kansas City," Morgan Gallery, Kansas City, MO
"Five Day Locker Piece," University of California, Irvine, CA
"Shoot," F Space, Santa Ana, CA
- Four separate art works simultaneously broadcast on several commercial T.V. channels in Los Angeles
and New York City using T.V. advertising from 1973-1977



GEMINI G.E.L. AT JONI MOISANT WEYL

- 1993 "Fist of Light" (installation)
- 1991 "The Other Vietnam Memorial"
- 1990 "Medusa's Head" (installation)
- 1987 "All the Submarines of the United States of America"
- 1986 "Exposing the Foundations of the Museum."
- 1985 "Tower of Power"
"Samson" (installation)
- 1984 "Beam Drop"
- 1983 "Scale Model of the Solar System"
- 1981 "The Tale of Two Cities"
- 1979 "The Reason for the Neutron Bomb" (installation)
- 1979 "The Big Wheel"
- 1977 (c.) "C.B.T.V." a working reproduction of the first mechanical T.V.
"Full Financial Disclosure"
- 1975 "B-Car" a fully operational 200 lb. automobile

Video Screenings:

- 2003 "Through the Night Softly & Shoot," MAK Center for Art and Architecture at The Schindler House, Los Angeles, CA

Awards:

- 1997-98 The Visual Arts Awards, Flintridge Foundation
- 1983 National Endowment of the Arts Grant
- 1980 National Endowment of the Arts Grant
- 1978 John Simon Guggenheim Foundation Fellowship
- 1976 National Endowment of the Arts Grant
- 1974 National Endowment of the Arts Grant
- 1973 New Talent Award, Los Angeles County Museum of Art