



GEMINI G.E.L. AT JONI MOISANT WEYL

Dorothea Rockburne

Born:

Quebec, Canada, 1932

Dorothea Rockburne was raised in Montreal. She received scholarships to the Montreal Museum School and the Ecole des Beaux-Arts before studying at Black Mountain College in North Carolina, where she met Max Dehn, a theoretical mathematician who had a profound effect on her thinking. In 1956 she received her B.F.A. and moved to New York.

Rockburne has utilized the concept of the mathematical set (defined as the totality of all points or numbers that satisfy a given condition) to explore perceptions of abstract relationships. She has focused on the epistemological role of language, especially verbal cognates, such as "if", "some," and "or" as crucial elements in the comprehension of relationships. Rockburne has logically investigated permutations of form, fold, line, and color within the constraints of a defined series of visual components. Placing attention on concrete nouns such as "painting," "print," and "drawing," she forces the viewer to establish anew the link between ideas and materials always generates further possibilities.

Prior to her collaboration with Gemini, Rockburne's experience in printmaking was confined to etching, specifically, the six Locus Etchings executed at Crown Point Press and published by Parasol Press in 1975. The first of Rockburne's one-woman shows was held at Bykert Gallery, New York (1970). She has also exhibited in important group shows, including *Eight Contemporary Artists* at the Museum of Modern Art, New York (1974).

Selected Solo Exhibitions:

- 2003 "Dorothea Rockburne" Jan Abrams Fine Art, New York, NY "Dorothea Rockburne: New Paintings on Copper" Dieu Donn  Papermill, New York, NY
- 2000 "Ten Years of Astronomy Drawings 1990 - 2000" Lawrence Rubin • Greenberg Van Doren Fine Art, New York, NY
- 1996 "Dorothea Rockburne: Visible Structure," Portland Museum of Art, Portland, ME
- 1995 Guild Hall Museum, East Hampton, New York
"New Monoprints and Small Paintings," Andr  Emmerich Gallery, New York, NY
- 1994 "Painting from Nature," Andr  Emmerich Gallery, New York, NY
- 1992 "Dorothea Rockburne: Roman Wall Painting," Andr  Emmerich Gallery, New York, NY
"Dorothea Rockburne: Paintings," Galleria Schema, Florence
- 1991 "Dorothea Rockburne: Circle and Square," Andr  Emmerich Gallery, New York, NY
"Roman Wall Works, Painting In Situ," d.p. Fong & Spratt Galleries, San Jos , CA
- 1989 Painting retrospective, Rose Art Museum, Brandeis University, Waltham, MA
"Dorothea Rockburne, New Work: Cut-Ins," Andr  Emmerich Gallery, New York, NY
- 1988 "New Paintings: Pascal and Other Concerns," Andr  Emmerich Gallery, New York, NY
- 1987 "Dorothea Rockburne, Recent Painting and Drawings," Arts Club of Chicago, Chicago, IL
- 1986 "A Personal Selection: Paintings, 1968-1986," Xavier Fourcade, New York, NY
- 1985 "Dorothea Rockburne, Painting and Drawings 1982 – 1985," Xavier Fourcade, New York, NY
- 1983 "The Way of Angels," Galleriet, Lund, Sweden



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- 1982 “Dorothea Rockburne: Recent Watercolors and Drawings,” Margo Leavin Gallery, Los Angeles, CA
“The Way of Angels,” Xavier Fourcade, New York, NY
- 1981 “Dorothea Rockburne: Locus,” The Museum of Modern Art, New York, NY
“Works from the Egyptian Series,” Texas Gallery, Houston, TX
“Egyptian Paintings and White Angels,” Xavier Fourcade, New York, NY
“Angels and Conservation Drawings,” David Bellman Gallery, Toronto
- 1979 “A Decade of Drawings,” Texas Gallery, Houston, TX
- 1978 “Drawing: Structure & Curve,” John Weber Gallery, New York, NY
- 1977 Galleria La Polena, Genova
- 1976 “Working with the Golden Section, Structure and Color,” John Weber Gallery, New York, NY
- 1975 Galerie Charles Kriwin, Brussels
Galleria Schema, Florence
- 1974 Galleria Toselli, Milan
- 1973 Bykert Gallery, New York, NY
Lisson Gallery, London
Hartford College of Art, Hartford, CT
Daniel Weinberg Gallery, San Francisco, CA
- 1973 Galleria Toselli, Milan
Galleria Schema, Florence
- 1972 New Gallery, Cleveland, OH
Bykert Gallery, New York, NY
Galleria Toselli, Milan
University of Rochester Art Gallery, Rochester, NY
Galleria D’Arte, Bari
- 1971 Sonnabend Gallery, Paris
- 1970 Bykert Gallery, New York, NY

Selected Group Exhibitions:

- 2000 “End Papers: Drawings 1890 – 1900 and 1990 – 2000,” Neuberger Museum of Art, Purchase, New York
“Six Abstract Artists at the Millennium,” David Dorsky Gallery, New York, NY
- 1999 “Drawing in the Present,” Parsons School of Design, New York, NY
“The Spiritual in Art,” Kendall Art and Design
“New Editions,” Gemini G.E.L. at Joni Moisant Weyl, New York, NY
“A.R.T. Press Portfolio,” David Adamson Gallery, Washington, D.C.
“An American As...,” The Parrish Art Museum, Southampton, NY
- 1997 “After the Fall: Aspects of Abstract Painting Since the 1970s,” Snug Harbor Cultural Center,
Staten Island, NY
- 1996 “Bare Bones,” TZ’ Art & Co., New York, NY
“Max’s Kansas City 30th Anniversary Celebration,” New York, NY
“More Than Minimal: Feminism and Abstraction in the 70’s,” Rose Art Museum, Brandeis
University, Waltham, MA
“What I Did On My Summer Vacation,” White Columns, New York, NY
- 1995 “Geometric Abstraction,” C. Grimaldis Gallery, Baltimore, MD
“Ellen Phelan, Dorothea Rockburne, Hiroshi Sugimoto,” Jason McCoy Gallery, New York, NY



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- 1995 "A Geometric Progression," Rachel Adler Gallery, New York, NY
"Drawn on the Museum," The Aldrich Museum of Contemporary Art, Ridgefield, CT
"10 + 10," New York Studio School of Drawing, Painting, and Sculpture, New York, NY
- 1994 "Painterly Thought," Raab Galerie, Berlin
"Recent Prints and Drawings, Gemini G.E.L.," National Gallery of Art, Washington, D.C.
"From Minimal to Conceptual Art, Works from the Dorothy and Herbert Vogel Collection," National Gallery of Art, Washington, D.C.
- 1993 "Works on Paper," Kohn-Abrams Gallery, Los Angeles, CA
"First Thoughts: Working Drawings by Seven Artists," The Gallery at Bristol-Myers Squibb, Princeton, NJ
"Just Art," 110 Green Street, New York, NY
"On Paper," TZ' Art & Co., New York, NY
"Geometric Abstractions," André Emmerich Gallery, New York, NY
- 1992 "44th Annual Academy-Institute Purchase Exhibition," American Academy and Institute of Arts and Letters, New York, NY
"Egyptomania," Hillwood Art Museum, Long Island University, Brookville
- 1991 "For 25 Years Gemini G.E.L.," The Museum of Modern Art, New York, NY
"Minimalism and Post Minimalism: Drawing Distinctions; Selections from the Elaine and Werner Danheisser Collection," The Parrish Art Museum, Southampton, NY; traveled to Hood Museum of Art, Dartmouth College, Hanover, NH
"Aspects of Collage," Guild Hall Museum, East Hampton, NY
"Annual Exhibition," School of Fine Arts, American Academy in Rome, Rome
"Selections from the Permanent Collection: Pop Art and Minimalism 1960-1975," Museum of Contemporary Art, Los Angeles, CA
"Physicality," Hunter College Art Galleries, New York, NY; traveled to University Art Gallery, Plattsburgh, NY; Gibson Art Gallery, Potsdam, NY; The University Museum, Binghamton, NY; Tyler Art Gallery, Oswego, NY
"El Sueno de Egipto," Centro Cultural/Arte Contemporanea, Mexico City
"20th Century Collage," Margo Leavin Gallery, Los Angeles, CA
- 1990 "Drawing Highlights," The Parrish Art Museum, Southampton, NY
"Homage to the Square," Nohra Haime Gallery, New York, NY
- 1989 "Making Their Mark," Cincinnati Art Museum, Cincinnati, OH; traveled to New Orleans Art Museum, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of Fine Arts, Philadelphia, PA
"Lines of Vision: Drawings by Contemporary Women," Hillwood Art Gallery, Long Island University, Brookville, NY; traveled to Blum Helman Gallery, New York, NY; Murray State University, Murray, KY; Grand Rapids Art Museum, Grand Rapids, MI; University Art Gallery, University of Northern Texas, Denton, TX; Richard F. Brush Gallery, St. Lawrence University, Canton, NY; The University of Oklahoma Museum of Art, Norman, OK

Selected Collections:

Albright-Knox Art Gallery, Buffalo, NY
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Art Gallery of Ontario, Toronto, Canada



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Auckland City Art Museum, Auckland, New Zealand
A T & T Art Collection, New York, New York
The Brooklyn Museum of Art, Brooklyn, NY
Chase Manhattan Bank, New York, NY
Corcoran Gallery of Art, Washington, D.C.
Fogg Art Museum, Harvard University, Cambridge, MA
J. Paul Getty Trust, Los Angeles, CA
High Museum of Art, Atlanta, GA
Ludwig Museum, Aachen, Germany
The Metropolitan Museum of Art, New York, NY
The Minneapolis Institute of Arts, Minneapolis, MN
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
Philadelphia Museum of Art, Philadelphia, PA
Portland Art Museum, Portland, OR
Solomon R. Guggenheim Museum, New York, NY
University of Michigan, Ann Arbor, MI
The Wexner Center for the Arts, Ohio State University, Columbus, OH
The Whitney Museum of American Art, New York, NY

Commissions:

2000 "The Virtues of Good Government – Part II," Stamford Courthouse, Stamford, CT
1997 "Euclid's Comet," University of Michigan, Ann Arbor, MI
1996 "The Virtues of Good Government," Edward T. Gignoux Courthouse, Portland, ME
1993 "Northern Sky, Southern Sky," SONY Music Headquarters, New York, NY
1992 "Sensor," Hilton Hotel, San José, CA

Awards and Honors:

1999 Honoree, Art in General Tribute
1997 Alliance for Young Artists and Writers, Inc.
Artist in Residence, Bellagio Study Center, Italy
1991 Artist in Residence, American Academy in Rome
1986 Milton and Sally Avery Distinguished Professor, Bard College
1985 Creative Arts Award, Brandeis University
1984 Visiting Artist, Skowhegan School of Painting and Sculpture
1974 National Endowment for the Arts, Painting
1972 Painting Award, The Art Institute of Chicago
1972 Guggenheim Fellowship, Sculpture